Surface in Depth
Stefano Marchetti, Italy
Course Code: S340146

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<th>Date</th>
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<td>13th – 17th January 2014</td>
<td>9.30am – 4.30pm</td>
<td>5 sessions by 6 hours</td>
<td>Monday to Friday</td>
<td>Gold &amp; Silversmithing Studios Building 2, Level 1, Room 3 Bowen Street, City Campus</td>
<td>$ 695</td>
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Description
Surface in depth
During this five day hands on Master Class students will build knowledge and explore and experiment with the micro-mosaic metal technique that Stefano Marchetti is well known for. This program will include discussions on “Pointillisme in metal”; the possible meanings of ‘jewellery’; and jewellery’s place in Art History. The objective of this course is to furnish students with intellectual ability to formulate hypothesis on possible contemporary aesthetics for contemporary jewellery.

Content
• discussions around contemporary aesthetics for contemporary jewellery
• an introduction to metal alloys and metal fusion
• preparation of metal mosaic
• exploration of mosaic soldering and fusing
• finishing techniques

Outcome
The master class will conclude with the production of jewellery pieces using the mosaic technique.

Suited to
This course is suited to those with some experience in gold & silversmithing. Participants need to be self directed, able to use a torch (anneal, solder) and have an interest in exploring their practice further.

Course Presenter
Stefano Marchetti is a well known Italian jeweller. He has delivered lectures and workshops throughout Europe, in Hong Kong and the USA, has exhibited extensively since 1992, won numerous awards and prizes and has work in public and private collections in Europe, the USA and the UK.

Participants should bring:
Some basic Gold & Silversmithing tools and safety equipment will be available but it is suggested that participants bring their own where possible. Also bring pens, pencils, a notebook and a camera. Further details will be provided on enrolment.

Materials:
Base metals are provided but students should bring 50 grams of fine silver and some gold is optional.

Related Short Courses:
If You Were A Bowerbird...the art of seduction with Lucy Sarneel
3rd to 7th February 2014