School of Art
Short Courses 2014

IF YOU WERE A BOWERBIRD…the art of seduction
Lucy Sarneel, Netherlands
Course Code: S340150

Date  | Time  | Sessions  | Day       | Venue                             | Fee
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3rd – 7th February 2014  | 9.30am – 4.30pm | 5 sessions by 6 hours  | Monday to Friday | Gold & Silversmithing Studios Building 2, Level 1, Room 3 Bowen Street, City Campus | $695

Description
If You Were A Bowerbird…the art of seduction
The most notable characteristic of bowerbirds is their extraordinarily complex courtship and mating behavior, where males build a bower, a kind of hut, to attract mates. In and around the bower, the male places a variety of brightly colored objects he has collected. These objects — usually different among each species — may include hundreds of shells, leaves, flowers, feathers, stones, berries, and even discarded plastic items, coins, nails, rifle shells, or pieces of glass. The males spend hours arranging this collection. Bowers within a species share a general form but do show significant variation, and the collection of objects reflects the biases of males of each species and its ability to procure items from the habitat, often stealing them from neighboring bowers...

Content
Initially you will work on developing “your own cosmos” through research, sketching and writing in order to inspire and encourage the working-process.
The course will be a playground for discovering new ways of applying techniques and materials that service your imagination, rather than a course about a specific jewellery technique.
The course aims to encourage the emergence and revealing of your position, drive and expressiveness in the field of jewellery. You will be encouraged to reflect on your own and your fellow-student’s work; making, reflecting, and communicating are keywords in the working method.

Outcome
By the end of the course you will have gathered an inviting collection of materials, forms and potential jewellery designs, presented in a significant context.

Suited to
This course is suited to those with some experience in gold & silversmithing. Participants need to be self directed, able to use a torch (anneal, solder) and have an interest in exploring their practice further.

Course Presenter
Lucy Sarneel is a well known jeweller based in the Netherlands. She teaches jewellery at the Gerrit Rietveld Akademie, Amsterdam (NL), has exhibited all over the world, won numerous prizes and awards and has work in public and private collections in Europe, the USA, Canada, the UK and Australia.

Lucy will be exhibiting at Gallery Funaki from February 10th to March 8th 2014

Participants should bring:
Paper, sewing thread, needle, metal wire, paint or ink in different colours, graphite pencil, notebook, camera with cable, cutting tools such as scissors and cutting blade.
Some basic tools and safety equipment will be available but it is suggested that participants bring their own where possible.
Further details will be provided on enrolment.

Related Short Courses:
Surface in Depth
with Stefano Marchetti
13th to 17th January 2014

Enquiries and Enrolments
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