The Big Bang and You

**Marc Monzó (ES)**

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<th>Date</th>
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<th>Sessions</th>
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<th>Venue</th>
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<td>31 Jan</td>
<td>9.30am – 4.30pm</td>
<td>4 sessions of 6 hours</td>
<td>Tuesday, Wednesday, Thursday, Friday</td>
<td>Gold &amp; Silversmithing Studios Building 2, Level 1 Bowen Street, City Campus</td>
<td>$585 (Discount applies to RMIT students)</td>
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<td>1,2,3 February 2017</td>
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**Description**

In this Masterclass participants will take the Big Bang theory as the starting point for personal directions and visions, to be materialised in (jewellery) objects.

The Big Bang refers to the origin of the universe. According to this theory, matter, space and time are compressed in a single point of infinite density, which expands in all directions, producing what we know as our universe. The current level of knowledge is that everything that exists — including ourselves — is a fragment of the unity which exploded, and which had somehow always been there.

**Content**

In this Masterclass participants will create explorations and (jewellery) objects that will express their own relationship to the beginning of the universe. Particular attention will focus on fine-tuning evident jewellery making techniques and enabling participants to convey their message precisely.

Individual advice will be given to participants, and ideas will be exchanged during group discussions led by Marc Monzó.

**Masterclass Outcome**

The objective is to hone and expand the participants individual expressive aptitude by considering an alternative approaches to their work through the notion of the Big Bang...

The final work produced in this Masterclass will be presented together at the end of the course.

**Course Presenter**

Marc Monzó leads participants in specialist Gold & Silversmithing studios at RMIT University. Monzó lives and works in Barcelona, Spain where he studied jewellery at the Massana School. His work is represented in International Art Galleries and Museums in Europe, North America, Australia and Japan. Collections include, Museum of Decorative Arts of Barcelona, the National Gallery of Australia, the Stedelijk Museum’s-Hertogenbosh, the Françoise Van Den Bosch Foundation and the CODA Museum of Apeldoorn. Since 2015 Marc Monzó has collaborated with MISUI as a designer and creative director. In 2016 Marc Monzó received the Françoise van den Bosch Award.

Marc Monzó is exhibiting at Gallery Funaki in February and will be presenting a Public Lecture at RMIT University (Time TBC).

**Participants should bring**

Participants should bring: Basic jewellery making tools, selection of materials (familiar to the participant), paper, sewing thread, needle, metal wire, paint or ink in different colours, a book for sketching/writing, apron and PPE, camera with cable, digital device cutting and modelling making tools such as scissors and cutting blade.

**Suited to**

This course is suited to participants with some experience in jewellery, object making or gold & silversmithing and is exploring how to expand and take their practice further.

**Enquiries and Enrolments**

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<tr>
<td>9am - 5pm weekdays +61 3 9925 8111</td>
<td>RMIT Training Pty Ltd PO Box 12058 A’Beckett Street Melbourne VIC 8006</td>
<td>Web <a href="http://www.shortcourses.rmit.edu.au">www.shortcourses.rmit.edu.au</a> Email <a href="mailto:enquiries@rmit.edu.au">enquiries@rmit.edu.au</a></td>
<td>Fax enrolment form to +61 3 9925 8134</td>
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