Michael Coyne

Michael Coyne’s work has appeared in National Geographic, Life, Newsweek and Time Magazine.

He has won awards from the American National Press Photographers Association, Overseas Press Club of America and FCC Hong Kong Human Rights Press Awards. Under contract to New York photo agency, Aurora Select, he has covered the Iran/Iraq war, Palestinian Israeli conflict, East Timor independence, Rwandan massacre and recent protests in Bangkok.

He has had 12 successful books published of his work along with a number of solo and combined exhibitions in Australia, New Zealand, Hong Kong, China, South America and North America. He was awarded the degree of Doctor of Philosophy (by Publication) from Griffith University in October 2008 and was granted the title of, Adjunct Professor of Photography at RMIT University in October 2009. In 2011 he was awarded a Fellowship by the AIPP for services to Australian photography.

Michael Coyne has had three documentaries filmed about him and his international images including, Christiani, an award-winning documentary which explored the spirituality inherent in his images. The play, Second Spring – A Letter to My Daughter that was written about his life and work was staged at the Malthouse Theatre in Melbourne and the Hong Kong City Festival.

Previous Student’s Comments

“The greatest strength of the course is Michael himself. Students were able to draw on his extensive experience and knowledge, and use that to improve their own photographic style and vision.”

Frank Cecconi

“Michael is very engaging as a teacher. He is succinct and to the point. He has the experience behind him and can pass on his knowledge easily. I thought the projects were very relevant and do-able in the time frame. I learnt a lot.”

Liz Vagg

RMIT University and Fujifilm present

Michael Coyne

Documentary Photography

X Series Intensive

Further Information

Courses are scheduled in various locations throughout the year.

Further information and enrolment please contact us:

T +613 9925 4815

www.rmit.edu.au/mediacommunication/shortcourses

www.michaelcoyne.com.au
In what is to be a highly hands on and immersive course, you will shoot over five full days and work toward a key project based around an inspiring iconic location. Fulltime assistance in Photoshop and technical issues will be provided, enabling Michael to focus on the aesthetics with you. A highlight will be the unique one on one time with Michael for you to finely hone your shooting. You will finish the week with an in house gallery show and a large professionally printed image of your work to display and take home. A shared dinner on the second last night will enable everyone to share their networks, photographic interests and experiences.

The intensive is strictly limited to 15 participants. Book your place now to take advantage of this outstanding opportunity to develop your photography with one of the photographic world greats.

**Content**
- Photographic content, composition, light and research
- The camera as a tool
- Choosing camera settings for a purpose
- Shooting techniques and inspirations
- Learning to watch
- Photographing people
- Building a narrative: shooting a series of pictures
- Individual mentoring
- Various shooting assignments
- Regular group critique sessions
- Exploring the editorial process
- Expressive editing
- Technical support

**Outcome**
This five day intensive tuition, under the guidance of one of the world’s best photographers, will assist you to dramatically improve the quality of your photographic work. Through the one on one and group critiquing sessions, you will learn the key ideas and strategies behind what makes a great photographic story. Under Michael’s mentorship, you will work on a photographic assignment and apply this knowledge to produce a large professionally printed image of your work.

**Suites to**
This course is suited to students with a good understanding of photography who desire to learn about the visual language of photojournalism, improve their photographs and build their folio.

---

All Photos © 2012 Michael Coyne

Some images seem to stand out amongst others.

Something about them makes us look twice and become engaged with the picture and the story. Join world renowned documentary photographer, Michael Coyne, for this unique Documentary Photography Intensive.
In what is to be a highly hands on and immersive course, you will shoot over five full days and work toward a key project based around an inspiring iconic location. Full time assistance in Photoshop and technical issues will be provided, enabling Michael to focus on the aesthetics with you. A highlight will be the unique one on one time with Michael for you to finely hone your shooting. You will finish the week with an in house gallery show and a large professionally printed image of your work to display and take home. A shared dinner on the second last night will enable everyone to share their networks, photographic interests and experiences. The intensive is strictly limited to 15 participants. Book your place now to take advantage of this outstanding opportunity to develop your photography with one of the photographic world greats.

Content
- Photographic content, composition, light and research
- The camera as a tool
- Choosing camera settings for a purpose
- Shooting techniques and inspirations
- Learning to watch
- Photographing people
- Building a narrative: shooting a series of pictures
- Individual mentoring
- Various shooting assignments
- Regular group critique sessions
- Exploring the editorial process
- Expressive editing
- Technical support

Outcome
This five day intensive tuition, under the guidance of one of the world’s best photographers, will assist you to dramatically improve the quality of your photographic work. Through the one on one and group critiquing sessions, you will learn the key ideas and strategies behind what makes a great photographic story. Under Michael’s mentorship, you will work on a photographic assignment and apply this knowledge to produce a large professionally printed image of your work.

Suited to
This course is suited to students with a good understanding of photography who desire to learn about the visual language of photojournalism, improve their photographs and build their folio.
Michael Coyne

Michael Coyne’s work has appeared in National Geographic, Life, Newsweek and Time Magazine.

He has won awards from the American National Press Photographers Association, Overseas Press Club of America and FCC Hong Kong Human Rights Press Awards. Under contract to New York photo agency, Aurora Select, he has covered the Iran/Iraq war, Palestinian Israel conflict, East Timor independence, Tiananmen Square uprising, Rwandan massacre and recent protests in Bangkok.

He has had 12 successful books published of his work along with a number of solo and combined exhibitions in Australia, New Zealand, Hong Kong, China, South America and North America. He was awarded the degree of Doctor of Philosophy (by Publication) from Griffith University in October 2008 and was granted the title of Adjunct Professor of Photography at RMIT University in October 2008. In 2011 he was awarded a Fellowship by the AIPP for services to Australian photography.

RMIT University
and Fujifilm present

Michael Coyne
Documentary Photography
X Series Intensive

Previous Student’s Comments

“The greatest strength of the course is Michael himself. Students were able to draw on his extensive experience and knowledge… and use that to improve their own photographic style and vision.”

Frank Cecconi

“Michael is very engaging as a teacher. He is succinct and to the point. He has the experience behind him and can pass on his knowledge easily. I thought the projects were very relevant and do-able in the time frame. I learnt a lot.”

Liz Vagg

Further information

Courses are scheduled in various locations throughout the year.

Further information and enrolment please contact us:
T +613 9925 4815

www.michaelcoyne.com.au

www.rmit.edu.au/mediacommunication/shortcourses