**Fashion & Textiles Short Courses**

**Printing**

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**Photographic Screen Printing**

**Description**
Learn the art of screen printing using the photo-emulsion method in our state-of-the-art print studio. Be introduced to this technique and explore the diversity and range of outcomes you can create using your own designs. You will learn how to create artwork for this production method, understand output options, learn the use of different ink technologies and explore multi process in creating contemporary screen prints. You will be able to choose your own screen printing project, either paper or fabric (eg. t-shirts, tote bags, pillow slips, tea towels).

**Content**
- Prepare screens for photographic stencils
- Expose screens
- Mix inks from base and pigment and use specialty inks
- Reclaim technique for screens
- Use the correct printing techniques
- Test and create samples onto fabric
- Develop and explore printing options
- Produce final screen print design

**Outcome**
Students will produce artwork on screens with printable area of up to A3 in size and will be able to produce a number of different screens/designs, depending on the complexity of their design.

**Suited to**
This course is suited to those who already have developed initial design ideas for screen printing. The tutor will be able to guide complete beginners who don’t know where to start with designs ideas.

**Delivery**
This course is delivered as a 3 hour evening course over 6 weeks or as an intensive course over 3 saturdays.

**Cost**
The course fee is $570

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**Digital Textiles Printing for Fashion**

**Description**
Learn to convert designs and produce Digitally Printed textiles in our state-of-the-art print studio. Explore the diversity and range of outcomes you can create using your own design ideas. You will learn how to create artwork suitable for this production method, understand output options, learn the use of different ink technologies, understand colour profiles in creating contemporary digital prints and be able to use online printing services. Students will produce a swatch book of samples and then design for a specific product that may include t shirt, tea towels, tote bags, pillow slips. Pre-requisite: basic photoshop skills.

**Content**
- Use the correct design conversion process for digital printing
- Use direct digital t-Shirt printer, transfer printer, and direct digital printer
- Test and create samples onto fabric
- Develop and explore printing options
- Produce one finished digital print design
- Access online production options

**Outcome**
Students will produce artwork of up to A3 in size and will be able to produce a number of different prints, depending on the complexity of their design.

**Suited to**
This course is suited to those who already have some initial design ideas. The tutor will be able to guide complete beginners who don’t know where to start with designs ideas for contemporary textiles.

**Delivery**
This course is delivered as a 3 hour evening course over 6 weeks or as an intensive course over 3 saturdays.

**Cost**
The course fee is $520

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**SEE WEBSITE FOR AVAILABLE COURSE DATES.**
For more details, enquiries and enrolments visit RMIT Short Courses: www.shortcourses.rmit.edu.au
+613 9925 8111

RMIT short course terms and conditions are available at www.shortcourses.rmit.edu.au.