Fashion & Textiles
Short Courses

Textiles

**Machine Knitting – Beginners: Bag**

**Description**
Learn the basics of machine knitting in our fabulous knit studio alongside an expert. Make a contemporary multi-coloured tote bag whilst learning the fundamental skills and techniques that will set you off on your machine knitting adventures. A basic knit kit, including yarn, will be supplied and included in the fee. It would be useful if students had some knowledge of hand knitting, cast on, knit, purl and cast off, so they understand the principles of knit construction.

**Content**
- Intro to the knitting machine, functions and parts
- Inspiration and design ideas for your textile design
- Creating a knit plan
- Casting on, knitting jersey, casting off
- Getting the tension right
- Changing yarns and colours to create stripes
- Learning to use punch cards for knit techniques

**Outcome**
By the end of the course students will have knitted a textile piece to turn into a fabulous contemporary tote bag, whilst learning the basics of machine knitting so they can move on to working on more complex projects.

**Suited to**
Students with an interest in textile design and making. Knitters that want to have a go at swapping the ‘click clack’ of their needles with the dynamic ‘swish’ of the knitting machine. People who have a knitting machine in storage and have always wanted to use it but weren't quite sure how - here’s your chance!

**Delivery**
This course is delivered over 2 saturdays, 10-4.30PM, in our fully equipped knit studio at Brunswick Campus. The course fee is $255.

**NEXT COURSE STARTS 3rd SEPTEMBER**

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**Textile Design: Botanical Drawing and Pattern Repeats**

**Description**
This course will give you fresh inspiration for observational drawing and painting, with tips and techniques about colour and how to paint in watercolour for textile designs. We will learn how to observe and draw flowers, foliage and other natural found objects, thinking about line, shape, colour, texture, pattern and how to interpret them in different ways. You will then work with Photoshop to create pattern repeats and digitised print-ready images. Pre-req: Beginners level Photoshop, such as RMIT's Adobe Photoshop for Fashion - Introduction short course

**Content**
- Drawing skills, Tonal drawing - lights and darks, Composition / layout
- Use of colour - how to paint using watercolour
- Paint in a looser style with mixed media or paint in a traditional botanical style
- Use of Photoshop to create pattern repeats
- Digitising of drawings, creating print-ready textile designs from your original drawings
- Learning how to create print-ready files for outsourcing to print agencies

**Outcome**
At the end of the course you will have created textile designs from botanical drawings and learnt how to turn them into repeats for printing, whether this be for your portfolio, for producing printed fabrics for your creative enterprise or purely for your enjoyment.

**Suited to**
Perfect for beginners/intermediates, with some drawing/painting ability and beginner level photoshop skills, but wishing to develop them. Ideal for existing students who require additional practice & extra skills for courses they are doing. School students in there final 2 years wishing to develop portfolios, as well as mature age students looking for a creative outlet.

**Delivery**
This course is delivered over 3 saturdays, 10-4.30pm. Course fee $550.

**NEXT COURSE STARTS 8th OCTOBER**

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**SEE WEBSITE FOR AVAILABLE COURSE DATES.**

For more details, enquiries and enrolments visit RMIT Short Courses:

**www.shortcourses.rmit.edu.au**

+613 9925 8111

RMIT short course terms and conditions are available at www.shortcourses.rmit.edu.au.

Image credit (Textile Design: Botanical Drawing): Jacqui Baxter, tutor