Stephanie Keehan
Single Unit Courses

In addition to short courses, RMIT offers single unit courses. These are subjects from degrees that are available for you to study, even if you're not enrolled as a university student. You take the same classes and complete the same assessment tasks as enrolled RMIT University students.

Stephanie Keehan is an accomplished STEM researcher and professional with a long-standing relationship with RMIT and recently completed the single unit course Medical Imaging Physics. Stephanie returned to RMIT, as many students do, after completing a PhD and Bachelor of Applied Science (Physics) (Honours), to continue specialising in her field.

"Work placement during my studies at RMIT was invaluable to my experience. Having an early involvement in research groups accelerated my development as a physicist and has led to an exciting and rewarding career. Guest lecturers from industry were a highlight in this single course. Assignments covering real-life clinical cases were also very useful.

“I’m now working as a medical physics registrar, which means undertaking further study and training. I hope to continue making use of the research skills I learnt at RMIT once I am a certified medical physicist.”

A single unit course could be ideal for you if you want to:
- gain experience as a university student
- check if you really like the subject matter before committing to a degree
- undertake study to complement your degree
- obtain credits or exemptions when applying or reapplying for an undergraduate or postgraduate degree (not applicable to all single unit courses).

For more information visit rmit.edu.au/study-with-us/short-courses/single-courses.
Why RMIT?

RMIT is a global university of technology, design and enterprise. One of Australia’s original tertiary institutions, RMIT University enjoys an international reputation for excellence in professional and vocational education, applied research, and engagement with the needs of industry and the community. RMIT courses are constantly updated to meet the changing needs of business and the broader community, and to provide you with specialised content relevant to professional and personal success in a rapidly changing world.

SHORT COURSES
Taking a short course with RMIT gives you access to:
- industry experts with a passion for excellence and innovation
- cutting-edge technology, equipment and facilities
- current and relevant course content
- flexible timetables
- convenient Melbourne locations.

An RMIT short course offers you the opportunity to quickly enhance your professional skills, increase general knowledge in a chosen area or simply nurture a new talent or hobby. The courses are practical and designed to fit in with your busy lifestyle, with content varying from project-based to portfolio development.

ENROLLING AND PAYMENT
You can enrol online in short and single unit courses at shortcourses.rmit.edu.au.

If you enrol in a nationally accredited unit of competency, you’ll be contacted after enrolment to verify your date of birth, citizenship and Unique Student Identifier (USI).

If you’re an individual, full payment is required at the time of enrolment. Invoices can be issued if a company purchase order or a letter of authority on company letterhead is provided at the time of enrolment. Unless stated, RMIT short and single courses do not attract GST.

RMIT ONLINE 100% ONLINE DEGREES AND SHORT COURSES
Change the way you think about studying. We have. RMIT Online offers work-ready degrees and short courses at the nexus of technology, design and business. Taught with industry, backed by RMIT. Find out more at online.rmit.edu.au.

DISCOUNTS
The following discounts are applicable to most of our courses:
- Healthcare/pensioner cardholders 10%
- RMIT students and alumni 15%
- RMIT staff 25%

Proof must be provided at time of enrolment for a discount to be applied. Please contact us to determine if you’re eligible for a discount.

Every effort has been made to ensure the information contained in this publication is accurate at the date of printing. For the most up-to-date information please refer to shortcourses.rmit.edu.au before booking a course. Prices and start dates are subject to change.

Published in December 2019.
Prue Acton

Prue Acton: Colour and Design

Prue Acton (OBE) completed a Diploma of Art (Textiles) at RMIT in 1962. The following year, Prue started her own business in Flinders Lane, Melbourne.

She was the first Australian designer to break into the American market, after a successful visit to New York, and by 1967 Prue was featuring in full-page ads in The New York Times and having her clothes made under licence in the USA, Japan and Germany.

Prue has received major awards including three international awards for Olympic Opening Ceremony Uniforms, five Australian Wool Board Awards, three David Jones Awards for Fashion Excellence and four Fashion Industry of Australia Lyrebird Awards.

@moriatywheel

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@moriatywheel
AFL Commentary: How to Call a Live Match

New short course

This three-week course comprising six action packed workshops will introduce you to the skills required to pursue a sport commentary career in the fast-paced, exciting world of Australian Rules Football (AFL). Completion of this course will increase the opportunities for participants to enter broadcasting in both commentary and game day production roles, through the provision of hands-on experience and expert advice.

Content includes:
- skills and process of preparing your call
- research techniques: find details that enhance your performance
- learn from current and past AFL commentators
- work with members of the National Indigenous Radio Service
- prepare for and call your first AFL match replay.

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**Building**

**BUILDING AND TRADES**

**CI White Card**

City campus $150

Fri 31 Jan 9am–4pm 1 session
Wed 26 Feb 9am–4pm 1 session
Thu 2 Apr 9am–4pm 1 session
Sat 25 Jun 9am–4pm 1 session

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**Plumbing Registration Exam (Journeyman’s Exam)**

City campus $600

Tue 28 Jan 8am–4pm 3 sessions
Mon 25 May 8am–4pm 3 sessions

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**Business**

**MANAGEMENT AND LEADERSHIP**

**Project Management Practice – Certificate IV (BSB41515)**

City campus $2,500

Fri 20 Mar 9.30am–4.30pm 11 sessions
Sat 21 Mar 10am–5pm 11 sessions

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**Communication**

**ADVERTISING AND DIGITAL MARKETING**

**Email Marketing for Business**

City campus $335

Sat 28 Mar 9.30am–4.30pm 1 session

**Facebook Advertising for Business**

City campus $335

Sat 29 Feb 9.30am–4.30pm 1 session
Sat 2 May 9.30am–4.30pm 1 session

**Mastering MailChimp**

City campus $305

Sat 9 May 9.30am–4.30pm 1 session

**Grammar and Punctuation**

City campus $680

Sat 15 Feb 9.30am–4.30pm 2 sessions
Sat 9 May 9.30am–4.30pm 2 sessions

**Non Fiction Writing – Getting to the Heart of Your Story with Dr Sian Prior**

City campus $365

Thu 6 Feb 10am–5pm 1 session

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**Screenwriting – The Writers’ Room**

City campus $545

Wed 3 Jun 6.30–9.30pm 8 sessions

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**LANGUAGES, TRANSLATING AND INTERPRETING**

**Translation and Security**

City campus $850

Mon 10 Feb 9.30am–5.30pm 5 sessions
Furniture Design

Documentary Video Production – Introduction

Introduction to Jewellery Design and Making

Sewing

Introduction to Photography

Introduction to Photography

Introduction to Photography

Sewing

Japanese Aesthetics: From Flower Arrangements to Contemporary Art

Shoe Making

Architectural Visualisation with Photoshop

Games Design with Unity 3D

Visual Merchandising – Introduction

Styling for Food Photography
Simon Moro
How to Make a Hit Record and Other Production Secrets

Simon Moro is a music producer and mixer, who started his professional career in 2000. He advanced his talents training with two of the industry’s best: David Kahne and Michael Brauer.

“I studied sound production at RMIT and fell in love with the art of making records. It’s a beautiful balance of creativity and science – the art of song writing, paired with technology and collaboration can be very exciting and rewarding.

“This course helps recording artists understand the differences between production price points, and production processes. Upon completion, attendees will be able to make better decisions about how much to invest in their production, and how some compromises might affect their music’s ability to have success. These days it’s very easy to waste a lot of money on inferior products, because ‘everyone’s a record producer’. This course sets realistic expectations, and helps artists understand what they really need to do, and invest, to break into the industry.

“With sound courses at RMIT, artists will be able to recognise what their strengths are, and how to stay focused and keep the faith in their ability, by understanding what might be a limitation with an external factor such as technology, budget or the experience of their collaborators.”

Design

ANIMATION

2D Animation with Adobe Animate
City campus $660
Sat 1 Feb 9.30am–12.30pm 6 sessions
Sat 2 May 9.30am–12.30pm 6 sessions

Maya for Animation
City campus $550
Wed 29 Apr 6.30–9.30pm 6 sessions

Stop Motion Animation
City campus $800
Sat 14 Mar 10am–5pm 4 sessions
Sat 2 May 10am–5pm 4 sessions

GRAPHIC AND COMMUNICATION DESIGN

3DS Max for Architects and Designers
City campus $975
Mon 22 Jun 9.30am–4.30pm 4 sessions

Adobe Illustrator – Level 1
Brunswick campus $660
Sat 8 Feb 9am–12.30pm 5 sessions
Tue 29 Apr 6–9pm 6 sessions

Adobe Illustrator – Level 2
Brunswick campus $660
Thu 4 Jun 6–9pm 6 sessions

Adobe InDesign – Level 1
Brunswick campus $660
Mon 10 Feb 6–9pm 6 sessions
Mon 27 Apr 6–9pm 6 sessions
Sat 2 May 9am–12.30pm 5 sessions

Adobe Photoshop – Level 1
Brunswick campus $660
Sat 8 Feb 1.30–5pm 5 sessions
Mon 27 Apr 6–9pm 6 sessions
Sat 2 May 1.30–5pm 5 sessions

Adobe Suite for Design and Presentation – Level 2
City campus $595
Wed 12 Feb 6–9pm 6 sessions
Tue 28 Apr 6–9pm 6 sessions

Digital Illustration using a Stylus and Screen
City campus $660
Sat 2 May 1.30–4.30pm 6 sessions

Graphic Design: Design and Layout
Brunswick campus $740
Tue 18 Feb 6–9pm 12 sessions

Illustrating and Writing a Children’s Picture Book
Brunswick campus $850
Thu 30 Apr 6–9pm 8 sessions

Illustration: Styles and Techniques
Brunswick campus $650
Wed 5 Feb 6–9pm 6 sessions

Packaging Design
City campus $450
Sat 15 Feb 10am–3pm 4 sessions

SketchUp
City campus $735
Sat 1 Feb 9.30am–4.30pm 3 sessions
Sat 2 May 9.30am–4.30pm 3 sessions

SketchUp Intermediate
City campus $375
Sat 14 Mar 9.30am–4.30pm 1 session
Sat 13 Jun 9.30am–4.30pm 1 session

Web Design with WordPress
City campus $810
Tue 25 Feb 6–9pm 6 sessions
Sat 14 Mar 9.30am–4.30pm 3 sessions
Sat 30 May 9.30am–4.30pm 3 sessions

INTERIOR DESIGN

Creative Lighting Design
City campus $700
Thu 20 Feb 6–9pm 12 sessions

Design Fundamentals for Interiors
City campus $710
Tue 4 Feb 6–9pm 10 sessions
Tue 28 Apr 6–9pm 10 sessions

Foundation Colour
City campus $660
Wed 18 Mar 6–9pm 10 sessions

RMIT University | shortcourses.rmit.edu.au
### Interiors – Design and Decoration for Living
City campus $595
- Mon 3 Feb 6–9pm 8 sessions
- Thu 6 Feb 6–9pm 8 sessions
- Fri 7 Feb 9.30am–12.30pm 8 sessions
- Mon 27 Apr 6–9pm 8 sessions
- Thu 30 Apr 6–9pm 8 sessions
- Fri 1 May 9.30am–12.30pm 8 sessions

### Japanese Aesthetics: From Flower Arrangements to Contemporary Art
City campus $495
- Wed 12 Feb 6–9pm 6 sessions

### Prue Acton: Colour and Design
City campus $750
- Sat 11 Jan 9.30am–4.30pm 4 sessions

### Styling for Food Photography – Level 1
City campus $580
- Mon 10 Feb 6–9pm 6 sessions
- Mon 27 Apr 6–9pm 6 sessions
- Mon 22 Jun 6–9pm 6 sessions

### Visual Merchandising – Introduction
City campus $560
- Tue 11 Feb 6–9pm 8 sessions
- Tue 28 Apr 6–9pm 8 sessions

### Visual Merchandising: Styling for Retail and Display
City campus $560
- Wed 19 Feb 6–9pm 8 sessions
- Wed 29 Apr 6–9pm 8 sessions

### Japanese Joinery – Project A
City campus $860
- Mon 3 Feb 6–9pm 8 sessions
- Mon 27 Apr 6–9pm 8 sessions

### Japanese Joinery – Project B
City campus $860
- Sat 2 May 10am–2pm 7 sessions

### PORTFOLIO PREPARATION

#### Design Portfolio Preparation
City campus $510
- Wed 4 Mar 6–9pm 8 sessions
- Sat 20 Jun 9am–1pm 6 sessions

#### Portfolio Preparation in 3D Product Design
Brunswick campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

#### Portfolio Development in Fashion and Textiles
Brunswick campus $750
- Sat 1 Feb 10am–4.30pm 4 sessions
- Sat 2 May 10am–4.30pm 4 sessions

#### Portfolio Preparation in Graphic Design – Level 1
Brunswick campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

#### Portfolio Preparation in Interior Decoration
City campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

#### Portfolio Preparation in Visual Merchandising
City campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

### Japanese Joinery – Project B
City campus $860
- Sat 2 May 10am–2pm 7 sessions

### PORTFOLIO PREPARATION

#### Design Portfolio Preparation
City campus $510
- Wed 4 Mar 6–9pm 8 sessions
- Sat 20 Jun 9am–1pm 6 sessions

#### Portfolio Preparation in 3D Product Design
Brunswick campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

#### Portfolio Development in Fashion and Textiles
Brunswick campus $750
- Sat 1 Feb 10am–4.30pm 4 sessions
- Sat 2 May 10am–4.30pm 4 sessions

#### Portfolio Preparation in Graphic Design – Level 1
Brunswick campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

#### Portfolio Preparation in Interior Decoration
City campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

#### Portfolio Preparation in Visual Merchandising
City campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

### Induction Training
City campus $595
- Mon 3 Feb 6–9pm 8 sessions
- Thu 6 Feb 6–9pm 8 sessions
- Fri 7 Feb 9.30am–12.30pm 8 sessions
- Mon 27 Apr 6–9pm 8 sessions
- Thu 30 Apr 6–9pm 8 sessions
- Fri 1 May 9.30am–12.30pm 8 sessions

### Japanese Joinery – Project B
City campus $860
- Sat 2 May 10am–2pm 7 sessions

### PORTFOLIO PREPARATION

#### Design Portfolio Preparation
City campus $510
- Wed 4 Mar 6–9pm 8 sessions
- Sat 20 Jun 9am–1pm 6 sessions

#### Portfolio Preparation in 3D Product Design
Brunswick campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

#### Portfolio Development in Fashion and Textiles
Brunswick campus $750
- Sat 1 Feb 10am–4.30pm 4 sessions
- Sat 2 May 10am–4.30pm 4 sessions

#### Portfolio Preparation in Graphic Design – Level 1
Brunswick campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

#### Portfolio Preparation in Interior Decoration
City campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

#### Portfolio Preparation in Visual Merchandising
City campus $510
- Mon 29 Jun 9.30am–4.30pm 4 sessions

### Education

#### TEACHER EDUCATION

### Cambridge CELTA Certificate
City campus $3,100
- Mon 10 Feb 9am–5pm 20 sessions
- Mon 16 Mar 9am–5pm 20 sessions
- Mon 29 Jun 9am–5pm 20 sessions

#### Grammar Fundamentals
City campus $395
- Tue 14 Jan Tue, Thu 6–8pm 4 sessions
- Tue 18 Feb Tue, Thu 6–8pm 4 sessions
- Tue 2 Jun Tue, Thu 6–8pm 4 sessions

### ENGINEERING

#### ELECTRICAL AND ELECTRONIC ENGINEERING

### Electrical Contractor Registration (REC) Course
City campus $640
- Sat 6 Jun 9am–4.30pm 4 sessions

### Licensing Electrician Assessment (LEA) – Safe Work Practice Assessment (SWP)
City campus $150
- Fri 10 Apr 8am–5pm 1 session

### Restricted Electrical Workers Licence – Class 1 Assessment
City campus $150
- Fri 10 Apr 8am–5pm 1 session

### Restricted Electrical Workers Licence – Class 1 Fault Finding
City campus $790
- Mon 18 May 8am–5pm 3 sessions

### Restricted Electrical Workers Licence – Class 2
City campus $980
- Mon 10 Feb 8am–5pm 6 sessions
- Mon 30 Mar 8am–5pm 6 sessions
- Mon 15 Jun 8am–5pm 6 sessions

### Restricted Electrical Workers Licence – Class 2 Assessment
City campus $170
- Fri 3 Apr 8am–5pm 1 session

### Fashion

#### FASHION AND TEXTILES

### Bag Making 1: Clutch Bag
Brunswick campus $560
- Mon 20 Jan 10am–4pm 3 sessions

### Digital Textiles Printing for Fashion
Brunswick campus $595
- Sat 22 Feb 10am–4.30pm 3 sessions
- Thu 27 Feb 6–9pm 6 sessions

### Fashion Business: Marketing Essentials
Brunswick campus $290
- Thu 18 Jun 10am–4.30pm 1 session

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**Malcolm Thomas**

**Furniture Design**

Malcolm Thomas (left) is a furniture maker and is the creative director of creative design firm Eggbox, a design agency specialising in museum, gallery and visitor centre design. Malcolm has collaborated with both academics and industry specialists in his own design practice.

“The work I do is an area of design that involves many areas of expertise that intersect and collaborate.

“Introduction to Furniture designing provides an opportunity for participants to develop two-dimensional ideas that they may have for a furniture item. Through the course, using cardboard and other materials, a 3D outcome can be achieved. Participants work through the design process and are exposed to the history of furniture designers and making techniques.

“Some students who do the course are preparing their designs to become part of a folio allowing them to apply for diploma, associate degree and higher education courses.

“After completing the course, students can pursue a career in furniture making and sales, interior design and more.”

malthomasdesign.com
Jacqueline Baxter

Textile Design: Botanical Illustration and Pattern Repeats

Jacqueline is a textile designer and botanical artist, always inspired by the natural world and its beautiful colour palette and patterns. She has studied extensively with Jenny Phillips School of Art, through the Royal Botanical Gardens and with Terry Napier.

“The discovery of botanical art began as an extension of my textile working career, as my focus has always been in traditional mediums, my passion for detail and how plants are composed has come to the fore. My artworks range from intricate botanical illustrations to loose, flowing, floral designs.

“My artwork has been seen at the Royal Melbourne Botanical Gardens biennial exhibitions in 2010, 2012, 2014 and 2016 among other shows and exhibits.

“This is a course you would do as a taster of how to hand paint and create pattern repeat for those who haven’t done anything like this before, or as a top-up of skills in detailed watercolour painting techniques and pattern repeat using their photoshop skills.”

@j.baxter_art_design
### CCNA 3: Enterprise Networking, Security and Automation (ENSA)
City campus  $730  
Sat 25 Apr  9am–5pm  5 sessions

### Programmable Logic Control and Automation Short Course 1
City campus  $720  
Tue 11 Feb  5.30–9.30pm  6 sessions  
Wed 25 Mar  5.30–9.30pm  6 sessions

### Programmable Logic Control and Automation Short Course 2
City campus  $720  
Tue 24 Mar  5.30–9.30pm  6 sessions  
Wed 13 May  5.30–9.30pm  6 sessions

### INFORMATION TECHNOLOGY

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<tr>
<th>Course</th>
<th>City campus</th>
<th>Fee</th>
<th>Sessions</th>
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<tr>
<td>iPhone and iPad Apps Creation for Beginners – Level 1</td>
<td>Sat 1 Feb</td>
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<td>Structured Query Languages (SQL)</td>
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<td>Website Design 2 – Beyond the Basics</td>
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**Business Training and Professional Development**

Invoices can be issued if a company purchase order or a letter of authority on company letterhead is provided at the time of enrolment. Unless stated, RMIT short and single courses do not attract GST.

RMIT can customise and deliver in-house training to businesses. If you would like more information, please contact us on +61 3 9925 8111 or enquiries@rmit.edu.au.

**SCHOOL OF VOCATIONAL DESIGN AND SOCIAL CONTEXT**

**INDUSTRY SOLUTIONS**

RMIT can design and deliver tailored and current workplace training to support your business objectives.

The School of Vocational Design and Social Context has delivered customised training to numerous clients including NGV, Epworth, Toyota, Department of Education and Training and many others.

The school’s Industry Solutions team works closely with highly experienced industry specialists to deliver training in the areas of media and communication, architecture and design, fashion and textiles and social services.

If you are looking for a course not listed in the guide, please contact the Industry Solutions Team to explore options for customised training services including:

- consultation and training needs analysis
- co-design and development of customised curriculum and materials
- onsite training delivery/RMIT training facilities
- certificate of completion for participants
- training evaluation
- review and recommendation of further training opportunities.

**Further information**

RMIT Industry Solutions  
Email: svdsc.industrysolutions@rmit.edu.au  
Tel. +61 3 9925 7981

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**Nicolas Brasch**

Business Writing for Maximum Impact

Nicolas Brasch has been a freelance corporate writer for two decades, working for companies and organisations of all sizes and in virtually all sectors. He has provided training to many of these organisations, greatly improving their communication output.

As well as being a sessional teacher at RMIT, Nicholas is Chair of Writers Victoria and host of The Garret podcast. He has also had more than 400 books for children published by many of Australia’s leading publishers.