Alex Baldock

Introduction to Photography – Level 1: Technical and Aesthetic, and People and Portrait Photography

Since taking the courses I’ve slowly grown my small business and have furthered my skills and understanding of photography. I’m able to offer a broader depth of skills to my clients and it’s inspired me to go on to further study.

I was drawn to do a photography course at RMIT as I have a passion for photography and desire to learn more about my digital camera. They have convenient course times and broad range of photography courses available. RMIT is a well-respected institute and the teacher Deb Dorman was amazing!

The community that the class created is still active and so supportive via social media. I met some amazing people in the course.

I would absolutely recommend the course to other people. The amount of content that is covered in eight weeks is both engaging and useful. Being able to use the studio and equipment was definitely a highlight.

@alexbaldock
https://www.alexbaldock.com
Why RMIT?

RMIT is a global university of technology, design and enterprise, and Australia’s largest tertiary institution. The University enjoys an international reputation for excellence in practical education and outcome-oriented research.

RMIT courses are constantly updated to meet the changing needs of business and the broader community, and to provide you with specialised content relevant to professional and personal success in a rapidly changing world.

Taking a short course with RMIT gives you access to:

- industry experts with a passion for excellence and innovation
- cutting-edge technology, equipment and facilities
- current and relevant course content
- convenient Melbourne locations.

Many of our courses also provide pathways into further studies.

Short courses

An RMIT short course offers you the opportunity to quickly enhance your professional skills, increase general knowledge in a chosen area or simply nurture a new talent or hobby.

RMIT offers short courses in a variety of subject areas including design, business, engineering, fashion, architecture, communication, art, languages, technology, community services, health and more. The courses are practical and designed to fit in with your busy lifestyle, with content varying from project-based to portfolio development. The courses run throughout the year and are based in central locations.

Enrol online

You can enrol online for short courses at shortcourses.rmit.edu.au.

If you enrol in a nationally accredited unit of competency you’ll be contacted after enrolment to verify your date of birth, citizenship and Unique Student Identifier (USI).

Corporate training

RMIT can customise and deliver in-house training to corporate teams of five or more people. If you would like to run a training program at your organisation please contact us on +61 3 9925 8111 or enquiries@rmit.edu.au.

RMIT Future Skills – 100% online courses

RMIT Future Skills courses are great for those looking to upskill quickly, supercharge their resume, or pick up a new hobby. Offered 100% online and mentored with leading industry employers, our courses are at the nexus of technology, design and business.

Find out more at futureskills.rmit.edu.au.

Single courses

RMIT also covers a wide range of single courses. Single courses are subjects from degrees that are available for you to study even if you’re not enrolled as a university student. You take the same classes and complete the same assessment tasks as enrolled RMIT University students.

A single course could be ideal for you if you want to:

- gain experience as a university student
- check if you really like the subject matter before committing to a degree
- undertake a single course to complement your degree
- obtain credits or exemptions when applying or reapplying for an undergraduate or postgraduate degree after successfully completing a relevant single course (not applicable to all single courses).

Payment and discounts

If you’re an individual, full payment is required at the time of enrolment. Invoices can be issued if a company purchase order or a letter of authority on company letterhead is provided at the time of enrolment.

Unless stated, RMIT short and single courses do not attract GST.

The following discounts are applicable to most of our courses:

- Healthcare/pensioner cardholders 10%
- RMIT students and alumni 15%
- RMIT staff 25%.

Please note: Proof must be provided at time of enrolment for a discount to be applied. Please check with us on +61 3 9925 8111 or via email to determine if you’re eligible for a discount.

Every effort has been made to ensure the information contained in this publication is accurate at the date of printing. For the most up-to-date information please refer to shortcourses.rmit.edu.au before booking a course. Prices and start dates are subject to change.

Published in December 2018.
Franco Schifilliti
Fashion Styling
How to be a Personal Stylist*

I started off in fashion buying for womenswear then moved to fashion forecasting which paved the way to a career in styling. I use my knowledge to inspire and inform the students, encouraging students to build on their knowledge and skill sets.

I am excited by my work as fashion is constantly changing and is never static. I enjoy seeing new talent emerge.

The courses I teach are an insider’s guide on being a successful stylist and the different areas a stylist can work in. The Fashion Styling course culminates in a hands-on photo shoot.

In the How to be a Personal Stylist course you will learn what you need to know to be a successful personal stylist from understanding various body shapes and how to dress them to styling a great look for your client. The course culminates in a hands-on personal styling session with a client of your choice.

The short courses are a stepping stone to developing your skills in styling and becoming a freelance stylist.

* How to be Personal Stylist short course will commence in September 2019.
<table>
<thead>
<tr>
<th>Course</th>
<th>Campus</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fashion Styling</td>
<td>Brunswick</td>
<td>6 sessions</td>
<td>$790</td>
</tr>
<tr>
<td>Millinery</td>
<td>Brunswick</td>
<td>8 sessions</td>
<td>$830</td>
</tr>
<tr>
<td>Patternmaking</td>
<td>Brunswick</td>
<td>9 sessions</td>
<td>$770</td>
</tr>
<tr>
<td>Patternmaking: Make a Pattern from Your Favourite Garment</td>
<td>Brunswick</td>
<td>9 sessions</td>
<td>$190</td>
</tr>
<tr>
<td>Sewing</td>
<td>Brunswick</td>
<td>9 sessions</td>
<td>$725</td>
</tr>
<tr>
<td>Sewing 2</td>
<td>Brunswick</td>
<td>9 sessions</td>
<td>$775</td>
</tr>
<tr>
<td>Sewing 2: Lingerie and Swimwear</td>
<td>Brunswick</td>
<td>3 sessions</td>
<td>$540</td>
</tr>
<tr>
<td>Sewing Intensive</td>
<td>Brunswick</td>
<td>5 sessions</td>
<td>$725</td>
</tr>
<tr>
<td>Shoe Making – Intensive: Derby</td>
<td>Brunswick</td>
<td>6 sessions</td>
<td>$935</td>
</tr>
<tr>
<td>Shoe Making: Creating Footwear by Hand</td>
<td>Brunswick</td>
<td>14 sessions</td>
<td>$1230</td>
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<tr>
<td>Stamp Printing</td>
<td>Brunswick</td>
<td>2 sessions</td>
<td>$320</td>
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<tr>
<td>Textile Design: Botanical Illustration and Pattern Repeats</td>
<td>Brunswick</td>
<td>4 sessions</td>
<td>$745</td>
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**Fine and Visual Art**

<table>
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<tr>
<th>Course</th>
<th>Campus</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>2D Animation with Adobe Animate</td>
<td>City</td>
<td>6 sessions</td>
<td>$640</td>
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<tr>
<td>Digital Illustration using a Stylus and Screen</td>
<td>City</td>
<td>6 sessions</td>
<td>$640</td>
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<tr>
<td>Illustrating and Writing a Children’s Picture Book</td>
<td>Brunswick</td>
<td>8 sessions</td>
<td>$635</td>
</tr>
<tr>
<td>Illustration: Styles and Techniques</td>
<td>Brunswick</td>
<td>6 sessions</td>
<td>$630</td>
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**Graphic Communication and Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Campus</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adobe Illustrator – Level 1</td>
<td>Brunswick</td>
<td>6 sessions</td>
<td>$640</td>
</tr>
<tr>
<td>Adobe InDesign – Level 1</td>
<td>Brunswick</td>
<td>6 sessions</td>
<td>$640</td>
</tr>
<tr>
<td>Adobe Photoshop – Level 1</td>
<td>Brunswick</td>
<td>5 sessions</td>
<td>$640</td>
</tr>
<tr>
<td>Adobe Suite for Design and Presentation – Level 1</td>
<td>City</td>
<td>5 sessions</td>
<td>$570</td>
</tr>
<tr>
<td>Adobe Suite for Design and Presentation – Level 2</td>
<td>City</td>
<td>6 sessions</td>
<td>$570</td>
</tr>
<tr>
<td>Graphic Design: Design and Layout</td>
<td>Brunswick</td>
<td>12 sessions</td>
<td>$715</td>
</tr>
<tr>
<td>Packaging Design</td>
<td>City</td>
<td>6 sessions</td>
<td>$430</td>
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<tr>
<td>Stop Motion Animation</td>
<td>City</td>
<td>5 sessions</td>
<td>$535</td>
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**Laura Stitzel**

Adobe Animate

Laura Stitzel is an independent artist in Melbourne, Australia. She has been working as an illustrator, animator and author in Australia and Canada since 2008.

In Adobe Animate, students will get all the tools they need to make their images move! Learning how to bring your images, text and logos to life is satisfying and fun.

I love illustration and animation is such an exciting and magical medium. There’s nothing like creating a character and watching it talk, dance, cry, laugh, whatever!

I work in children’s television on shows like Arthur as the background paint supervisor, publishing and on commercial projects. I work both digitally and on paper. Using a variety of skills in a variety of mediums helps me to keep getting better and getting an exciting variation of projects on the go at all times!

This course is best suited for those with some design experience who want to take the next step into making their images move across a timeline. After this course, students will be able to animate images, text, logos, and basic characters. They can make explainer videos, short videos for the web, Instagram or Youtube.

@laurastitzel
lauradraws.com
Ave Sonah  
*Design Portfolio Preparation*

The most exciting parts of teaching are class discussions involving creativity agenda, design process and sharing ideas with my students. I am really passionate about teaching and cultivating my students' passions, aiming to inspire them to design great projects.

During my academic years at RMIT, I realised it was a bit hard for a student to discover their passion or to understand design philosophy. I knew that with the right mentoring and guidance, creativity can be triggered and carried forward as a career path, hence I teach part time.

The Design Portfolio Preparation short course will make students have a very unique and personal vision of the design industry and will trigger their creativity and help them articulate their ideas. They will be confident with generating ideas, concepts and presenting their portfolio. It also gives industry insight as the facilitator works in the industry. There is regular one-on-one mentoring throughout the duration of the course.

Let’s be inspired and inventive together.

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**Industrial, Furniture and Product Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>3D Modelling Workshop</td>
<td>$415</td>
<td></td>
<td>Wed 13 Mar 5.30–8.30pm</td>
<td>5 sessions</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing Techniques for Design</td>
<td>$570</td>
<td></td>
<td>Thu 7 Feb 5.30–8.30pm</td>
<td>8 sessions</td>
</tr>
<tr>
<td>Japanese Joinery – Project A</td>
<td>$835</td>
<td></td>
<td>Mon 4 Feb 6–9pm 8 sessions</td>
<td></td>
</tr>
<tr>
<td>Japanese Joinery – Project B</td>
<td>$835</td>
<td></td>
<td>Sat 4 May 6–9pm 8 sessions</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>Interior Design</td>
<td>$680</td>
<td></td>
<td>Thu 21 Feb 6–9pm 12 sessions</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>Design Fundamentals for Interiors</td>
<td>$690</td>
<td></td>
<td>Tue 5 Feb 6–9pm 10 sessions</td>
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<tr>
<td>Designing Kitchens Bathrooms and Laundries</td>
<td>$570</td>
<td></td>
<td>Fri 8 Feb 1.30–4.30pm 8 sessions</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Fri 3 May 1.30–4.30pm 8 sessions</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
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<th>Sessions</th>
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<tr>
<td>Foundation Colour</td>
<td>$640</td>
<td></td>
<td>Wed 20 Mar 6–9pm 10 sessions</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>Interiors – Design and Decoration for Living</td>
<td>$570</td>
<td></td>
<td>Mon 4 Feb 6–9pm 8 sessions</td>
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<td></td>
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<td></td>
<td>Thu 7 Feb 6–9pm 8 sessions</td>
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<td></td>
<td>Fri 8 Feb 9.30am–12.30pm 8 sessions</td>
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<td>Mon 29 Apr 6–9pm 8 sessions</td>
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<td>Thu 2 May 6–9pm 8 sessions</td>
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<td></td>
<td>Fri 3 May 9.30am–12.30pm 8 sessions</td>
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**Portfolio Preparation and Career Discovery**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>Design Portfolio Preparation</td>
<td>$415</td>
<td></td>
<td>Wed 6 Mar 6pm–9pm 7 sessions</td>
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<td></td>
<td>Sat 22 Jun 9am–1pm 5 sessions</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>Portfolio Development in Fashion and Textiles</td>
<td>$750</td>
<td>Brunswick campus</td>
<td>Sat 4 May 10am–4.30pm 4 sessions</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>Styling</td>
<td></td>
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<tr>
<td>Japanese Aesthetics: From Flower Arrangements to Contemporary Art</td>
<td>$480</td>
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<td></td>
<td>Wed 13 Feb 6–9pm 6 sessions</td>
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<td></td>
<td></td>
<td>Wed 8 May 6–9pm 6 sessions</td>
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<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>Styling for Food Photography – Level 1</td>
<td>$560</td>
<td></td>
<td>Mon 4 Feb 6–9pm 6 sessions</td>
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<td></td>
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<td></td>
<td>Mon 29 Apr 6–9pm 6 sessions</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Mon 24 Jun 6–9pm 6 sessions</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Merchandising – Introduction</td>
<td>$545</td>
<td></td>
<td>Tue 12 Feb 6–9pm 8 sessions</td>
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<td></td>
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<td></td>
<td>Tue 30 Apr 6–9pm 8 sessions</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>City campus</th>
<th>Dates</th>
<th>Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Merchandising: Styling for Retail and Display</td>
<td>$545</td>
<td></td>
<td>Tue 12 Feb 6–9pm 8 sessions</td>
<td></td>
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Student work by Jasmine Chung.
Building, Construction and Planning

Building and Trades
Cabling – Open Registration (ACMA Cabling)
City campus $795
Mon 4 Feb 8am–4.30pm 5 sessions
Mon 29 Apr 8am–4.30pm 5 sessions

CI White Card
City campus $150
Tue 19 Mar 9am–4pm 1 session
Fri 10 May 9am–4pm 1 session

Plumbing Registration Exam (Journeyman’s Exam)
City campus $600
Tue 29 Jan 8am–4pm 3 sessions
Mon 27 May 8am–4pm 3 sessions

Environment and Planning
Preparation and Monitoring of Development Contribution Plans within the Victorian Context
City campus $450
Thu 17 Jan 9am–4pm 2 sessions

Property and Valuation
Present at Tribunals (CPPDSM4020)
Online $320
Fri 1 Feb Self-paced 1 session
Wed 1 May Self-paced 1 session

Read Plans, Drawings and Specifications for Residential Buildings (CPPCMN4008)
Online $370
Fri 1 Feb Self-paced 1 session
Wed 1 May Self-paced 1 session

Business

Accounting and Finance
BAS Agent Registration Skills Set
Online $690
Fri 1 Feb Self-paced 1 session
Fri 1 Mar Self-paced 1 session
Mon 1 Apr Self-paced 1 session
Wed 1 May Self-paced 1 session
Sat 1 Jun Self-paced 1 session

Computer Skills
Structured Query Language (SQL)
City campus $880
Tue 26 Feb 5.30–8.30pm 5 sessions
Thu 28 Feb 5.30–8.30pm 5 sessions
Tue 7 May 5.30–8.30pm 5 sessions
Thu 9 May 5.30–8.30pm 5 sessions

Using MYOB AccountRight
City campus $575
Tue 16 Apr 9am–5pm 3 sessions

Project Management
Project Management Practice – Certificate IV (BSB41515)
City campus $2500
Fri 1 Mar 9.30am–4.30pm 11 sessions
Sat 2 Mar 10am–5pm 11 sessions

New online courses
Salesforce Classic Edition
ADM201: Administration Essentials for New Admins
DEV402: Declarative Development for Platform App Builders

Salesforce Lightning Edition
ADX201: Administrative Essentials for New Admins in Lightning Experience
DEX402: Declarative Development for Platform App Builders in Lightning Experience

Salesforce is the number one Customer Relationship Management system in the world, and for good reason. The usability and power of this system is unrivalled and is customisable for everyone – sole traders right through to multi-national corporations.

RMIT is proud to be the first Australian educational institution to partner with Salesforce to deliver a comprehensive range of officially sanctioned courses. Perfect for those who are currently using Salesforce and want to enhance their skills, and for professionals and consultants who wish to increase their career potential, and organisations who want to empower their employees.

With the power of Salesforce behind you, your business will become more economical and efficient which helps to reduce your bottom line and increase profitability.

Learn from qualified trainers with a variety of theoretical and practical exercises where you set up, maintain and build a Salesforce instance through a case-study approach.

Register your interest now and increase your skillset, knowledge and professional aptitude.
shortcourses.rmit.edu.au/page/salesforce
Communication and Digital Media

3D Modelling, Games and Animation

3DS Max for Architects and Designers
City campus $975
Mon 24 Jun 9.30am–3.30pm 4 sessions

Adobe After Effects – Beginning Motion Graphics
City campus $830
Wed 6 Feb 6.30–9.30pm 8 sessions

Games Design with Unity 3D
City campus $1170
Sat 4 May 10am–5pm 5 sessions

Maya for Animation
City campus $550
Wed 1 May 6.30–9.30pm 6 sessions

SketchUp
City campus $715
Sat 2 Feb 9.30am–4.30pm 3 sessions
Sat 4 May 9.30am–4.30pm 3 sessions

SketchUp Intermediate
City campus $375
Sat 29 Jun 9.30am–4.30pm 1 session

Creative, Comedy and Screen Writing

Comedy Writing
City campus $470
Sat 25 May 10am–5pm 2 sessions

Screenwriting – Introduction
City campus $765
Tue 5 Feb 6.30–9.30pm 10 sessions
Thu 4 Apr 6.30–9.30pm 10 sessions
Tue 18 Jun 6.30–9.30pm 10 sessions

Screenwriting – The Writers’ Room
City campus $545
Wed 5 Jun 6.30–9.30pm 8 sessions

Writing Creative Fiction – Getting Started Weekend
City campus $490
Sat 2 Feb 10am–5pm 2 sessions

Writing Creative Fiction 1 – Introduction
City campus $870
Tue 29 Jan 6–9pm 10 sessions
Tue 5 Mar 6–9pm 10 sessions
Wed 24 Apr 6–9pm 10 sessions

Writing Creative Fiction 2
City campus $740
Wed 1 May 6–9pm 8 sessions

Writing for Children
City campus $615
Wed 13 Feb 6.30–9.30pm 8 sessions

Digital Marketing and Advertising

Email Marketing for Business
City campus $335
Sat 23 Mar 9.30am–4.30pm 1 session

Facebook Advertising for Business
City campus $335
Sat 23 Feb 9.30am–4.30pm 1 session
Sat 4 May 9.30am–4.30pm 1 session

Mastering MailChimp
City campus $305
Sat 11 May 9.30am–4.30pm 1 session
Sat 18 May 9.30am–4.30pm 1 session

Music, Sound and Lighting Production

Social Media and Digital Marketing for Fashion and Beauty
City campus $515
Wed 6 Feb 6–9pm 5 sessions
Wed 19 Jun 6–9pm 5 sessions

Social Media Marketing – Introduction
City campus $660
Tue 5 Feb 9.30am–4.30pm 2 sessions
Thu 7 Feb 9.30am–4.30pm 2 sessions
Thu 21 Mar 6.30–9.30pm 4 sessions
Mon 24 Jun 9.30am–4.30pm 2 sessions

Languages

French – Conversation
City campus $285
Tue 12 Feb 5.30–7pm 10 sessions
City campus $228
Tue 30 Apr 5.30–7pm 8 sessions

Interpreting Skills for NAATI Certification
Online $1375
Thu 21 Feb 6pm–8pm 10 sessions

Translating and Interpreting Skills for NAATI Certification
Online $1780
Thu 21 Feb 6–8pm 14 sessions

Translating Skills for NAATI Certification
Online $1510
Fri 22 Feb 6–8pm 10 sessions

Music, Sound and Lighting Production

Music Production – Creating Your Own Tracks
City campus $555
Fri 15 Feb 6–9pm 3 sessions
Fri 6 Apr 6–9pm 3 sessions

Podcasting – An Introduction
City campus $360
Sat 2 Mar 9.30am–4.30pm 1 session

Production Lighting for Live Events
City campus $660
Thu 17 Jan 9.30am–4.30pm 3 sessions
Fri 28 Jun 9.30am–4.30pm 3 sessions

Sound Production – Opening the DAW
City campus $720
Tue 5 Mar 6.30–9.30pm 10 sessions

Studio Recording – Capturing a Professional Sound
City campus $495
Sat 13 Apr 10am–5pm 2 sessions

Photography and Digital Imaging

Food Photography
City campus $355
Sat 2 Mar 9.30am–4.30pm 1 session
Sat 29 Jun 9.30am–4.30pm 1 session

Introduction to Photography – Level 1: Technical and Aesthetic
City campus $740
Mon 14 Jan 10am–5pm 4 sessions
Thu 24 Jan 6–9pm 8 sessions
Sat 2 Feb 9.30am–4.30pm 4 sessions
Sat 16 Mar 9.30am–4.30pm 4 sessions
Tue 2 Apr 6–9pm 8 sessions
Sat 4 May 9.30am–4.30pm 4 sessions

Introduction to Photography – Level 2: Technical and Aesthetic
City campus $740
Wed 20 Feb 6–9pm 8 sessions
Sat 22 Jun 9.30am–4.30pm 4 sessions

Mark Kelson is best known as the front man for Melbourne based outfit The Eternal. Over their more than a decade-long career, The Eternal have released five full-length efforts, three DVDs and a live album to worldwide critical acclaim.

Mark is now an established sound engineer, mixer, producer and composer who has recorded extensively with international and local Australian artists for over 40 years. He brings his vast experience in music production now to RMIT Short Courses.

As a current teacher of RMIT’s Diploma of Music Industry (Sound Production), ToK is the perfect guide to introduce you to the world of Digital Audio Workstations.

Awards received by projects upon which ToK has worked include six Arias, three AFls, one Platinum and two Gold Records, and nomination for the Best Blues Album of the Year (2015).

ToK has run a private facility for mixing and mastering for over 11 years.

www.tokwerx.com

Anthony ‘ToK’ Norris is a multi-instrumentalist, producer, mastering, recording and mixing engineer and composer who has recorded extensively with international and local Australian artists for over 40 years.

As a current teacher of RMIT’s Diploma of Music Industry (Sound Production), ToK is the perfect guide to introduce you to the world of Digital Audio Workstations.

Awards received by projects upon which ToK has worked include six Arias, three AFls, one Platinum and two Gold Records, and nomination for the Best Blues Album of the Year (2015).

ToK has run a private facility for mixing and mastering for over 11 years.

Facebook Advertising for Business
City campus $335
Sat 23 Mar 9.30am–4.30pm 1 session

Screenwriting – The Writers’ Room
City campus $545
Wed 5 Jun 6.30–9.30pm 8 sessions

Writing Creative Fiction – Getting Started Weekend
City campus $490
Sat 2 Feb 10am–5pm 2 sessions

Writing Creative Fiction 1 – Introduction
City campus $870
Tue 29 Jan 6–9pm 10 sessions
Tue 5 Mar 6–9pm 10 sessions
Wed 24 Apr 6–9pm 10 sessions

Writing Creative Fiction 2
City campus $740
Wed 1 May 6–9pm 8 sessions

Writing for Children
City campus $615
Wed 13 Feb 6.30–9.30pm 8 sessions

Twitter: @tokwerx  |  www.tokwerx.com

City campus $285
Tue 12 Feb 5.30–7pm 10 sessions
City campus $228
Tue 30 Apr 5.30–7pm 8 sessions

Interpreting Skills for NAATI Certification
Online $1375
Thu 21 Feb 6pm–8pm 10 sessions

Translating and Interpreting Skills for NAATI Certification
Online $1780
Thu 21 Feb 6–8pm 14 sessions

Translating Skills for NAATI Certification
Online $1510
Fri 22 Feb 6–8pm 10 sessions

Music, Sound and Lighting Production

Music Production – Creating Your Own Tracks
City campus $555
Fri 15 Feb 6–9pm 3 sessions
Fri 6 Apr 6–9pm 3 sessions

Podcasting – An Introduction
City campus $360
Sat 2 Mar 9.30am–4.30pm 1 session

Production Lighting for Live Events
City campus $660
Thu 17 Jan 9.30am–4.30pm 3 sessions
Fri 28 Jun 9.30am–4.30pm 3 sessions

Sound Production – Opening the DAW
City campus $720
Tue 5 Mar 6.30–9.30pm 10 sessions

Studio Recording – Capturing a Professional Sound
City campus $495
Sat 13 Apr 10am–5pm 2 sessions

Photography and Digital Imaging

Food Photography
City campus $355
Sat 2 Mar 9.30am–4.30pm 1 session
Sat 29 Jun 9.30am–4.30pm 1 session

Introduction to Photography – Level 1: Technical and Aesthetic
City campus $740
Mon 14 Jan 10am–5pm 4 sessions
Thu 24 Jan 6–9pm 8 sessions
Sat 2 Feb 9.30am–4.30pm 4 sessions
Sat 16 Mar 9.30am–4.30pm 4 sessions
Tue 2 Apr 6–9pm 8 sessions
Sat 4 May 9.30am–4.30pm 4 sessions

Introduction to Photography – Level 2: Technical and Aesthetic
City campus $740
Wed 20 Feb 6–9pm 8 sessions
Sat 22 Jun 9.30am–4.30pm 4 sessions

Mark Kelson (left)

Sound Production – Opening the DAW

Anthony ‘ToK’ Norris (right)

Sound Production – Opening the DAW
Lightroom for Beginners (Classic CC)
City campus $375
Thu 28 Mar 6.30–9.30pm 3 sessions
Tue 11 Jun 6.30–9.30pm 3 sessions

People and Portrait Photography
City campus $720
Tue 15 Jan 10am–5pm 4 sessions
Tue 29 Jan 6–9pm 8 sessions
Thu 2 May 6–9pm 8 sessions

Photojournalism
City campus $765
Sat 23 Mar 9am–5pm 2 sessions

Photoshop for Photography – Introduction
City campus $510
Mon 8 Apr 6.30–9.30pm 6 sessions

— Zoe Skjellerup

Writing Creative Fiction 1 & 2
Writing for Children
Creative Non-Fiction Writing with Dr Sian Prior

Business Writing for Maximum Impact
City campus $420
Thu 7 Feb 9.30am–4.30pm 1 session
Sat 16 Mar 9.30am–4.30pm 1 session
Sat 4 May 9.30am–4.30pm 1 session
Tue 25 Jun 9.30am–4.30pm 1 session

Clear Writing for Effective Communication
City campus $610
Wed 20 Feb 9.30am–4.30pm 2 sessions
Sat 4 May 9.30am–4.30pm 2 sessions

Copywriting in Action
City campus $810
Tue 12 Feb 6.30–9.30pm 8 sessions
Tue 28 Feb 6.30–9.30pm 8 sessions

Creative Non-Fiction Writing with Dr Sian Prior
City campus $735
Tue 5 Feb 6.30–9.30pm 6 sessions

Feature Writing with Dr Sian Prior
City campus $740
Tue 9 Apr 6.30–9.30pm 6 sessions

Grammar and Punctuation
City campus $680
Sat 16 Feb 9.30am–4.30pm 2 sessions
Sat 11 May 9.30am–4.30pm 2 sessions

Non-Fiction Writing – Getting to the Heart of Your Story with Dr Sian Prior
City campus $365
Thu 21 Feb 10am–5pm 1 session

Proofreading – Advanced
City campus $415
Sat 29 Jun 9.30am–4.30pm 1 session

Proofreading – Introduction
City campus $420
Sat 15 Jun 9.30am–4.30pm 1 session

Writing for the Web
City campus $510
Wed 20 Feb 9.30am–4.30pm 2 sessions
Sat 23 Mar 9.30am–4.30pm 2 sessions

Video. Film and Television

Documentary Video Production – Introduction
City campus $775
Tue 12 Feb 6.30–9.30pm 6 sessions
Wed 1 May 6.30–9.30pm 6 sessions

Short Video: Production Essentials for Online
City campus $595
Sat 2 Feb 9.30am–4.30pm 2 sessions

Stage Management Essentials for Theatre and Live Production
City campus $660
Thu 2 May 9.30am–4.30pm 3 sessions

Video Editing with Adobe Premiere CC – Introduction
City campus $620
Thu 14 Feb 6–9pm 7 sessions
Sat 4 May 10am–5pm 3 sessions
Thu 9 May 6–9pm 7 sessions
Thu 15 Jun 10am–5pm 3 sessions

Web and App Development

iPhone and iPad Apps Creation for Beginners – Level 1
City campus $1180
Mon 14 Jan 10am–5pm 5 sessions
Sat 4 May 10am–5pm 5 sessions

Swift App Development – Blended Learning
City campus $1800
Sat 9 Feb 9am–5pm 5 sessions

Website Design 1 – Coding Refresher
City campus $320
Sat 13 Apr 9.30am–4.30pm 1 session

Website Design 1 – The Full Overview
City campus $1060
Tue 5 Feb 6.30–9.30pm 10 sessions
Sat 16 Feb 9.30am–4.30pm 5 sessions
Tue 14 May 6.30–9.30pm 10 sessions
Sat 15 Jun 9.30am–4.30pm 5 sessions

Zoe Skjellerup

I received a scholarship to RMIT through Distance Education Centre Victoria. My Year 11 English teacher, Rachel Matthews, asked me what I wanted to do after finishing year 12 and my options were limited from my disability. I wasn’t sure what I could access in further education but I was keen to keep writing. My teacher encouraged me to keep going with the writing and supported me in applying for the scholarship. I have now completed four writing courses with RMIT and enjoyed them all. The Creative Non-Fiction Writing course was a pleasant surprise, as I prefer creative writing and had never written in a non-fiction style before.

The class was exciting and I learnt a lot. The teacher and classmates were supportive and friendly. I would recommend the writing courses to anyone interested. I’ve improved in my confidence and other students gave me great feedback. I enjoyed the weekly writing tasks and the workshop sessions in class. The diversity of people and writing ideas in class made it interesting and stimulating, creative and fun.
Computing, Games and Information Technology

CISCO Systems

CCNA1: Introduction to Networks
City campus $730
Sat 16 Mar 8am–4.30pm 5 sessions

CCNA2: Routing and Switching Essentials
City campus $730
Sat 20 Apr 8am–4.30pm 5 sessions

CCNA3: Scaling Networks
City campus $730
Sat 25 May 8am–4.30pm 5 sessions

CCNA4: Connecting Networks
City campus $730
Sat 9 Feb 8am–4.30pm 5 sessions
Sat 29 Jun 8am–4.30pm 5 sessions

Commercial and Industrial Control Applications

Programmable Logic Control and Automation Short Course 1
City campus $650
Tue 19 Feb 5.30–9.30pm 6 sessions

Programmable Logic Control and Automation Short Course 2
City campus $650
Tue 2 Apr 5.30–9.30pm 6 sessions

Programmable Logic Control and Automation Short Course 3
City campus $650
Thu 6 Jun 5.30–9.30pm 6 sessions

Education and Teaching

English as an Additional Language

General English – Pre–Intermediate Level
City campus $20
Mon 11 Feb 1–3pm 20 sessions
Wed 20 Mar 6–8pm 20 sessions
Mon 01 Jul 1–3pm 20 sessions
Wed 07 Aug 6–8pm 20 sessions
Mon 18 Nov 1–3pm 20 sessions

General English – Upper–Intermediate Level
City campus $20
Mon 11 Feb 1–3pm 20 sessions
Wed 20 Mar 6–8pm 20 sessions
Mon 01 Jul 1–3pm 20 sessions
Wed 07 Aug 6–8pm 20 sessions
Mon 18 Nov 1–3pm 20 sessions

Teacher Education

Cambridge CELTA Certificate – Full–time
City campus $3100
Mon 11 Feb 9am–5pm 30 sessions
Mon 18 Mar 5–9pm 30 sessions

Grammar Fundamentals
City campus $395
Tue 22 Jan 6–8pm 4 sessions
Tue 26 Feb 6–8pm 4 sessions
Tue 11 Jun 6–8pm 4 sessions

Further information
RMIT English Worldwide
Tel. +61 3 9657 5800
Email: englishworldwide@rmit.edu.au

Training and Assessment

TAEASS502 Design and Develop Assessment Tools
City campus $425
Thu 17 Jan 9am–5pm 2 sessions

TAELLN411 Address Adult Language Literacy and Numeracy Needs
Blended learning $375
Wed 23 Jan 9am–5pm 1 session

Matthew Weerasinghe
Swift App Development
Programmable Logic Control and Automation Short Course 1 and 2

I was drawn to RMIT as the engineering equipment is state of the art. The short courses helped me to further my understanding in engineering and the growing trend in digitisation. I have applied my learning of the fundamental knowledge in programming and working practically with equipment to my work.

I find learning the practical side is more important than just understanding the technical side of engineering.

I have done other short courses at other institutions however found RMIT to be best. The reputation, the equipment and overall satisfaction with the course.

I would recommend the course as it gave me more skills to further my career, the course notes were really helpful and thorough. Zoran the Programmable Logic Control and Automation teacher is great and knows the material.
### Engineering

**Electrical and Electronic Engineering**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>City Campus</th>
<th>Dates</th>
<th>Times</th>
<th>Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electrical Contractor Registration (REC) Course</td>
<td>$640</td>
<td>Sat 8 Jun</td>
<td>9am–4:30pm</td>
<td>4 sessions</td>
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<tr>
<td>Inspection and Safety Testing of Electrical Equipment</td>
<td>$395</td>
<td>Wed 20 Mar</td>
<td>8am–5pm</td>
<td>2 sessions</td>
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<tr>
<td>Restricted Electrical Workers Licence – Class 1 Assessment</td>
<td>$150</td>
<td>Fri 8 Mar</td>
<td>8am–12pm</td>
<td>1 session</td>
<td></td>
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<tr>
<td>Restricted Electrical Workers Licence – Class 1 Fault Finding</td>
<td>$790</td>
<td>Mon 20 May</td>
<td>8am–5pm</td>
<td>3 sessions</td>
<td></td>
</tr>
<tr>
<td>Restricted Electrical Workers Licence – Class 2 Assessment</td>
<td>$980</td>
<td>Mon 11 Feb</td>
<td>8am–5pm</td>
<td>6 sessions</td>
<td></td>
</tr>
<tr>
<td>Exemplar Global DW Australia: Framework for Management of Drinking Water Quality</td>
<td>$200</td>
<td>Wed 20 Feb</td>
<td>9.15am–12pm</td>
<td>1 session</td>
<td></td>
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<tr>
<td>Exemplar Global RW Australia: Framework for Recycled Water Quality Management and Use</td>
<td>$200</td>
<td>Thu 21 Feb</td>
<td>9.15am–12pm</td>
<td>1 session</td>
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</table>

### Health and Biomedical Sciences

**Dental and Oral Health**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>City Campus</th>
<th>Dates</th>
<th>Times</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>Infection Control and Practical CPR</td>
<td>$310</td>
<td>Sat 2 Mar</td>
<td>9am–4:30pm</td>
<td>1 session</td>
<td></td>
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<tr>
<td>OPG Panoramic Imaging</td>
<td>$850</td>
<td>Fri 1 Mar</td>
<td>9am–4:30pm</td>
<td>2 sessions</td>
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<tr>
<td>Venepuncture</td>
<td>$340</td>
<td>Fri 1 Feb</td>
<td>10am–4:30pm</td>
<td>1 session</td>
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<tr>
<td>Restricted Electrical Workers Licence – Class 2 Assessment</td>
<td>$170</td>
<td>Wed 6 Feb</td>
<td>8am–5pm</td>
<td>1 session</td>
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<tr>
<td>Restricted Electrical Workers Licence – Class 2 Fault Finding</td>
<td>$790</td>
<td>Wed 27 Mar</td>
<td>8am–5pm</td>
<td>1 session</td>
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<tr>
<td>Restricted Electrical Workers Licence – Class 2 Assessment</td>
<td>$980</td>
<td>Wed 15 May</td>
<td>8am–5pm</td>
<td>1 session</td>
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</tbody>
</table>

**Computer Aided Design/Computer Aided Manufacturing (CAD/CAM)**

Computer Aided Design/Computer Aided Manufacturing (CAD/CAM) restorative procedures have developed considerably since their introduction and the RMIT Dental Hospital is excited to announce that the CAD/CAM course will be offered in 2019. CAD/CAM is increasingly used and it can be anticipated that its use will continue to increase as it offers automated production, accuracy, aesthetically pleasing and strong restorations and flexibility to both the dentist, the laboratory technician and patients.


**Workplace Health and Safety**

<table>
<thead>
<tr>
<th>Course</th>
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<th>City Campus</th>
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<th>Times</th>
<th>Sessions</th>
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<tbody>
<tr>
<td>HSR Initial OHS Training Course</td>
<td>$875</td>
<td>Mon 4 Feb</td>
<td>9am–5pm</td>
<td>5 sessions</td>
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<tr>
<td>HSR Refresher OHS Training Course</td>
<td>$290</td>
<td>Fri 22 Mar</td>
<td>9am–5pm</td>
<td>1 session</td>
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<tr>
<td></td>
<td></td>
<td>Mon 20 May</td>
<td>9am–5pm</td>
<td>5 sessions</td>
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<td></td>
<td></td>
<td>Mon 17 Jun</td>
<td>9am–5pm</td>
<td>5 sessions</td>
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<td></td>
<td></td>
<td>Thu 16 May</td>
<td>9am–5pm</td>
<td>5 sessions</td>
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<td></td>
<td></td>
<td>Mon 18 Mar</td>
<td>9am–5pm</td>
<td>5 sessions</td>
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<td></td>
<td></td>
<td>Mon 8 Apr</td>
<td>9am–5pm</td>
<td>5 sessions</td>
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<td></td>
<td>Mon 20 May</td>
<td>9am–5pm</td>
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