



# Short Course Guide

---

January – June 2019



**RMIT**  
UNIVERSITY

## Alex Baldock

*Introduction to Photography – Level 1: Technical and Aesthetic, and People and Portrait Photography*

☐☐ Since taking the courses I've slowly grown my small business and have furthered my skills and understanding of photography. I'm able to offer a broader depth of skills to my clients and it's inspired me to go on to further study.

I was drawn to do a photography course at RMIT as I have a passion for photography and desire to learn more about my digital camera. They have convenient course times and broad range of photography courses available. RMIT is a well-respected institute and the teacher Deb Dorman was amazing!

The community that the class created is still active and so supportive via social media. I met some amazing people in the course.

I would absolutely recommend the course to other people. The amount of content that is covered in eight weeks is both engaging and useful. Being able to use the studio and equipment was definitely a highlight.

@alexaldock  
<https://www.alexaldock.com>



## Why RMIT?

RMIT is a global university of technology, design and enterprise, and Australia's largest tertiary institution. The University enjoys an international reputation for excellence in practical education and outcome-oriented research.

RMIT courses are constantly updated to meet the changing needs of business and the broader community, and to provide you with specialised content relevant to professional and personal success in a rapidly changing world.

Taking a short course with RMIT gives you access to:

- industry experts with a passion for excellence and innovation
- cutting-edge technology, equipment and facilities
- current and relevant course content
- convenient Melbourne locations.

Many of our courses also provide pathways into further studies.

### Short courses

An RMIT short course offers you the opportunity to quickly enhance your professional skills, increase general knowledge in a chosen area or simply nurture a new talent or hobby.

RMIT offers short courses in a variety of subject areas including design, business, engineering, fashion, architecture, communication, art, languages, technology, community services, health and more. The courses are practical and designed to fit in with your busy lifestyle, with content varying from project-based to portfolio development. The courses run throughout the year and are based in central locations.

### Enrol online

You can enrol online for short courses at [shortcourses.rmit.edu.au](http://shortcourses.rmit.edu.au).

If you enrol in a nationally accredited unit of competency you'll be contacted after enrolment to verify your date of birth, citizenship and Unique Student Identifier (USI).

### Corporate training

RMIT can customise and deliver in-house training to corporate teams of five or more people. If you would like to run a training program at your organisation please contact us on +61 3 9925 8111 or [enquiries@rmit.edu.au](mailto:enquiries@rmit.edu.au).

### RMIT Future Skills – 100% online courses

RMIT Future Skills courses are great for those looking to upskill quickly, supercharge their resume, or pick up a new hobby. Offered 100% online and mentored with leading industry employers, our courses are at the nexus of technology, design and business.

Find out more at [futureskills.rmit.edu.au](http://futureskills.rmit.edu.au).

### Single courses

RMIT also covers a wide range of single courses. Single courses are subjects from degrees that are available for you to study even if you're not enrolled as a university student. You take the same classes and complete the same assessment tasks as enrolled RMIT University students.

A single course could be ideal for you if you want to:

- gain experience as a university student
- check if you really like the subject matter before committing to a degree
- undertake a single course to complement your degree
- obtain credits or exemptions when applying or reapplying for an undergraduate or postgraduate degree after successfully completing a relevant single course (not applicable to all single courses).

### Payment and discounts

If you're an individual, full payment is required at the time of enrolment. Invoices can be issued if a company purchase order or a letter of authority on company letterhead is provided at the time of enrolment.

Unless stated, RMIT short and single courses do not attract GST.

The following discounts are applicable to most of our courses:

- Healthcare/pensioner cardholders 10%
- RMIT students and alumni 15%
- RMIT staff 25%.

Please note: Proof must be provided at time of enrolment for a discount to be applied. Please check with us on +61 3 9925 8111 or via email to determine if you're eligible for a discount.

## Contents

### Short Courses

- 04 Art, Design and Architecture
- 07 Building, Construction and Planning
- 07 Business
- 08 Communication and Digital Media
- 10 Computing, Games and Information Technology
- 10 Education and Teaching
- 11 Engineering
- 11 Healthcare and Biomedical Sciences

### Enquiries and enrolments

Tel. +61 3 9925 8111  
Fax: +61 3 9925 8298  
Email: [enquiries@rmit.edu.au](mailto:enquiries@rmit.edu.au)  
[shortcourses.rmit.edu.au](http://shortcourses.rmit.edu.au)

### Interact with RMIT



[facebook.com/RMITShortCourses](https://facebook.com/RMITShortCourses)



[@RMITshortcourses](https://www.instagram.com/RMITshortcourses)



[youtube.com/user/rmitmedia](https://youtube.com/user/rmitmedia)

Every effort has been made to ensure the information contained in this publication is accurate at the date of printing. For the most up-to-date information please refer to [shortcourses.rmit.edu.au](http://shortcourses.rmit.edu.au) before booking a course. Prices and start dates are subject to change.

Published in December 2018.



## Franco Schifilliti

Fashion Styling

How to be a Personal Stylist\*

I started off in fashion buying for womenswear then moved to fashion forecasting which paved the way to a career in styling. I use my knowledge to inspire and inform the students, encouraging students to build on their knowledge and skill sets.

I am excited by my work as fashion is constantly changing and is never static. I enjoy seeing new talent emerge.

The courses I teach are an insider's guide on being a successful stylist and the different areas a stylist can work in. The Fashion Styling course culminates in a hands-on photo shoot.

In the How to be a Personal Stylist course you will learn what you need to know to be a successful personal stylist from understanding various body shapes and how to dress them to styling a great look for your client. The course culminates in a hands-on personal styling session with a client of your choice.

The short courses are a stepping stone to developing your skills in styling and becoming a freelance stylist.

\* How to be Personal Stylist short course will commence in September 2019.



# Art, Design and Architecture

## Architecture

### Architectural Drawing Techniques – Introduction

<i>City campus</i>		<b>\$610</b>
Tue 5 Feb	6pm–9pm	7 sessions
Tue 25 Jun	6pm–9pm	7 sessions

### Architectural Visualisation with Photoshop

<i>City campus</i>		<b>\$575</b>
Sat 16 Feb	9am–1pm	4 sessions
Sat 4 May	9am–1pm	4 sessions
Sat 29 Jun	9am–1pm	4 sessions

### AutoCAD – Level 1

<i>City campus</i>		<b>\$980</b>
Sat 2 Feb	9am–5pm	4 sessions
Mon 4 Feb	9am–5pm	4 sessions
Wed 13 Feb	6pm–9.15pm	8 sessions
Sat 9 Mar	9am–5pm	4 sessions
Wed 1 May	6pm–9.15pm	8 sessions
Sat 4 May	9am–5pm	4 sessions
Sat 1 Jun	9am–5pm	4 sessions
Mon 24 Jun	9am–5pm	4 sessions

### AutoCAD – Level 2

<i>City campus</i>		<b>\$980</b>
Sat 16 Mar	9am–5pm	4 sessions
Sat 11 May	9am–5pm	4 sessions

### Introduction to the Building Design Process

<i>City campus</i>		<b>\$620</b>
Sat 2 Mar	9.30am–4.30pm	4 sessions
Sat 4 May	9.30am–4.30pm	4 sessions

### Revit Architecture – Level 1

<i>City campus</i>		<b>\$1185</b>
Sat 2 Feb	9am–5pm	4 sessions
Mon 4 Feb	9am–5pm	4 sessions
Mon 4 Feb	6–9.15pm	8 sessions
Sat 16 Mar	9am–5pm	4 sessions
Mon 29 Apr	6–9.15pm	8 sessions
Sat 4 May	9am–5pm	4 sessions
Sat 1 June	9am–5pm	4 sessions
Mon 24 June	9am–5pm	4 sessions

### Revit Architecture – Level 2

<i>City campus</i>		<b>\$1185</b>
Tue 5 Feb	6–9.15pm	8 sessions
Sat 4 May	9am–5pm	4 sessions

### Revit MEP – Level 1

<i>City campus</i>		<b>\$1185</b>
Sat 2 Feb	9am–5pm	4 sessions
Sat 4 May	9am–5pm	4 sessions

### Rhinoceros – Level 1

<i>City campus</i>		<b>\$980</b>
Sat 16 Feb	10am–5pm	4 sessions
Sat 4 May	10am–5pm	4 sessions
Sat 15 Jun	10am–5pm	4 sessions

### SolidWorks – Level 1

<i>City campus</i>		<b>\$1080</b>
Sat 2 Feb	10am–5pm	4 sessions
Sat 23 Mar	10am–5pm	4 sessions
Sat 1 Jun	10am–5pm	4 sessions

## Craft

### Artist Books

<i>Brunswick campus</i>		<b>\$450</b>
Tue 26 Mar	6.30–9.30pm	6 sessions

### Book Repair and Restoration

<i>Brunswick campus</i>		<b>\$450</b>
Thu 31 Jan	6.30–9.30pm	6 sessions

### Bookbinding – Intermediate

<i>Brunswick campus</i>		<b>\$450</b>
Wed 27 Mar	6.30–9.30pm	6 sessions

### Bookbinding – Introduction

<i>Brunswick campus</i>		<b>\$450</b>
Tue 29 Jan	6.30–9.30pm	6 sessions

### Introduction to Jewellery Design and Making

<i>City campus</i>		<b>\$380</b>
Wed 23 Jan	6–9pm	6 sessions
Mon 4 Mar	6–9pm	6 sessions

### Jewellery and Accessories Making

<i>Brunswick campus</i>		<b>\$670</b>
Mon 21 Jan	10am–4.30pm	4 sessions
Sat 23 Feb	10am–4.30pm	4 sessions

### Jewellery and Accessories: 3D Modelling and Printing

<i>Brunswick campus</i>		<b>\$415</b>
Sat 16 Mar	10am–4.30pm	2 sessions

## Fashion and Textiles

### Adobe Illustrator and Photoshop for Fashion – Introduction (2 days)

<i>Brunswick campus</i>		<b>\$400</b>
Sat 6 Apr	9.30am–4.30pm	2 sessions

### Adobe Illustrator for Fashion – Introduction

<i>Brunswick campus</i>		<b>\$595</b>
Sat 8 Jun	9.30am–4.30pm	3 sessions

### Adobe Photoshop for Fashion – Introduction

<i>Brunswick campus</i>		<b>\$415</b>
Sat 25 May	9.30am–4.30pm	2 sessions

### Digital Textiles Printing for Fashion

<i>Brunswick campus</i>		<b>\$580</b>
Wed 30 Jan	10am–4.30pm	3 sessions
Sat 23 Feb	10am–4.30pm	3 sessions
Thu 11 Apr	6–9pm	6 sessions

### Fashion Business: Marketing Essentials

<i>Brunswick campus</i>		<b>\$290</b>
Thu 27 Jun	10am–4.30pm	1 session

### Fashion Design: Introduction to Design Concepts

<i>Brunswick campus</i>		<b>\$590</b>
Sat 16 Mar	10am–4.30pm	3 sessions

### Fashion Drawing

<i>Brunswick campus</i>		<b>\$525</b>
Sat 16 Feb	10am–4.30pm	3 sessions
Wed 6 Mar	6–9pm	6 sessions
Sat 15 Jun	10am–4.30pm	3 sessions

### Fashion Drawing 2: Producing Fashion Drawings in Adobe Photoshop

<i>Brunswick campus</i>		<b>\$525</b>
Sat 4 May	10am–4.30pm	3 sessions

### Fashion Illustration

<i>Brunswick campus</i>		<b>\$525</b>
Wed 1 May	6–9pm	6 sessions

### Fashion Merchandising Planning

<i>City campus</i>		<b>\$900</b>
Tue 19 Mar	6–9pm	8 sessions

<b>Fashion Styling</b>			
<i>Brunswick campus</i> <b>\$790</b>			
Sat 23 Feb	10am–1pm	6 sessions	
<b>Millinery</b>			
<i>Brunswick campus</i> <b>\$830</b>			
Mon 29 Apr	6–9pm	8 sessions	
<b>Patternmaking</b>			
<i>Brunswick campus</i> <b>\$770</b>			
Sat 23 Feb	10am–4pm	5 sessions	
Mon 18 Mar	6pm–9pm	9 sessions	
<b>Patternmaking: Make a Pattern from Your Favourite Garment</b>			
<i>Brunswick campus</i> <b>\$190</b>			
Sat 27 Apr	10am–4.30pm	1 session	
<b>Sewing</b>			
<i>Brunswick campus</i> <b>\$725</b>			
Tue 15 Jan	6–9pm	9 sessions	
Thu 31 Jan	6–9pm	9 sessions	
Wed 20 Feb	6–9pm	9 sessions	
Tue 9 Apr	6–9pm	9 sessions	
Wed 1 May	6–9pm	9 sessions	
Thu 2 May	6–9pm	9 sessions	
Tue 25 Jun	6–9pm	9 sessions	
<b>Sewing 2</b>			
<i>Brunswick campus</i> <b>\$775</b>			
Mon 4 Feb	6–9pm	9 sessions	
Sat 27 Apr	10am–4pm	5 sessions	
<b>Sewing 2: Lingerie and Swimwear</b>			
<i>Brunswick campus</i> <b>\$540</b>			
Sat 11 May	10am–4.30pm	3 sessions	
<b>Sewing Intensive</b>			
<i>Brunswick campus</i> <b>\$725</b>			
Mon 14 Jan	10am–4pm	5 sessions	
Sat 9 Feb	10am–4pm	5 sessions	
Sat 25 May	10am–4pm	5 sessions	
<b>Shoe Making – Intensive: Derby</b>			
<i>Brunswick campus</i> <b>\$935</b>			
Sat 16 Mar	10am–4.30pm	6 sessions	
<b>Shoe Making: Creating Footwear by Hand</b>			
<i>Brunswick campus</i> <b>\$1230</b>			
Tue 4 Jun	6–9pm	14 sessions	
<b>Stamp Printing</b>			
<i>Brunswick campus</i> <b>\$320</b>			
Sat 2 Feb	10am–3pm	2 sessions	
Sat 13 Apr	10am–3pm	2 sessions	
<b>Textile Design: Botanical Illustration and Pattern Repeats</b>			
<i>Brunswick campus</i> <b>\$745</b>			
Sat 2 Feb	10am–4.30pm	4 sessions	
Sat 25 May	10am–4.30pm	4 sessions	

## Fine and Visual Art

<b>2D Animation with Adobe Animate</b>			
<i>City campus</i> <b>\$640</b>			
Sat 16 Feb	1.30–4.30pm	6 sessions	
Sat 4 May	1.30–4.30pm	6 sessions	
<b>Digital Illustration using a Stylus and Screen</b>			
<i>City campus</i> <b>\$640</b>			
Sat 4 May	9.30am–12.30pm	6 sessions	
<b>Illustrating and Writing a Children's Picture Book</b>			
<i>Brunswick campus</i> <b>\$635</b>			
Thu 2 May	6–9pm	8 sessions	
<b>Illustration: Styles and Techniques</b>			
<i>Brunswick campus</i> <b>\$630</b>			
Wed 6 Feb	6–9pm	6 sessions	
<b>Graphic Communication and Design</b>			
<b>Adobe Illustrator – Level 1</b>			
<i>Brunswick campus</i> <b>\$640</b>			
Sat 9 Feb	9am–12.30pm	5 sessions	
Tue 30 Apr	6–9pm	6 sessions	
<b>Adobe InDesign – Level 1</b>			
<i>Brunswick campus</i> <b>\$640</b>			
Wed 6 Feb	6–9pm	6 sessions	
Wed 1 May	6–9pm	6 sessions	
Sat 4 May	9am–12.30pm	5 sessions	
<b>Adobe Photoshop – Level 1</b>			
<i>Brunswick campus</i> <b>\$640</b>			
Sat 9 Feb	1.30–5pm	5 sessions	
Mon 29 Apr	6–9pm	6 sessions	
Sat 4 May	1.30–5pm	5 sessions	
<b>Adobe Suite for Design and Presentation – Level 1</b>			
<i>City campus</i> <b>\$570</b>			
Tue 12 Feb	6–9pm	6 sessions	
Thu 14 Feb	6–9pm	6 sessions	
Thu 2 May	6–9pm	6 sessions	
Sat 4 May	9am–1.30pm	4 sessions	
<b>Adobe Suite for Design and Presentation – Level 2</b>			
<i>City campus</i> <b>\$570</b>			
Wed 13 Feb	6–9pm	6 sessions	
Tue 30 Apr	6–9pm	6 sessions	
<b>Graphic Design: Design and Layout</b>			
<i>Brunswick campus</i> <b>\$715</b>			
Tue 19 Feb	6–9pm	12 sessions	
<b>Packaging Design</b>			
<i>City campus</i> <b>\$430</b>			
Sat 16 Mar	10am–3pm	4 sessions	
<b>Stop Motion Animation</b>			
<i>City campus</i> <b>\$535</b>			
Sat 23 Feb	10am–1pm	5 sessions	
Sat 25 May	10am–1pm	5 sessions	



## Laura Stitzel

*Adobe Animate*

Laura Stitzel is an independent artist in Melbourne, Australia. She has been working as an illustrator, animator and author in Australia and Canada since 2008.

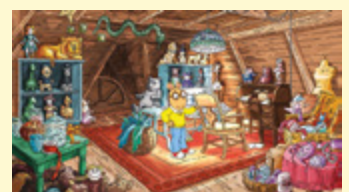
In Adobe Animate, students will get all the tools they need to make their images move! Learning how to bring your images, text and logos to life is satisfying and fun.

I love illustration and animation is such an exciting and magical medium. There's nothing like creating a character and watching it talk, dance, cry, laugh, whatever!

I work in a few different fields. I work in children's television on shows like Arthur as the background paint supervisor, publishing and on commercial projects. I work both digitally and on paper. Using a variety of skills in a variety of mediums helps me to keep getting better and getting an exciting variation of projects on the go at all times!

This course is best suited for those with some design experience who want to take the next step into making their images move across a timeline. After this course, students will be able to animate images, text, logos, and basic characters. They can make explainer videos, short videos for the web, Instagram or Youtube.

@laurastitzel  
lauradraws.com





## Ave Sonah

Design Portfolio Preparation

The most exciting parts of teaching are class discussions involving creativity agenda, design process and sharing ideas with my students. I am really passionate about teaching and cultivating my students' passions, aiming to inspire them to design great projects.

During my academic years at RMIT, I realised it was a bit hard for a student to discover their passion or to understand design philosophy. I knew that with the right mentoring and guidance, creativity can be triggered and carried forward as a career path, hence I teach part time.

The Design Portfolio Preparation short course will make students have a very unique and personal vision of the design industry and will trigger their creativity and help them articulate their ideas. They will be confident with generating ideas, concepts and presenting their portfolio. It also gives industry insight as the facilitator works in the industry. There is regular one-on-one mentoring throughout the duration of the course.

Let's be inspired and inventive together.



Student work by Jasmine Chung.

### Industrial, Furniture and Product Design

#### 3D Modelling Workshop

<i>City campus</i>		\$415
Wed 13 Mar	5.30–8.30pm	5 sessions

#### Drawing Techniques for Design

<i>City campus</i>		\$570
Thu 7 Feb	5.30–8.30pm	8 sessions
Sat 11 May	9.30am–4.30pm	4 sessions

#### Japanese Joinery – Project A

<i>City campus</i>		\$835
Mon 4 Feb	6–9pm	8 sessions
Mon 29 Apr	6–9pm	8 sessions

#### Japanese Joinery – Project B

<i>City campus</i>		\$835
Sat 4 May	6–9pm	8 sessions

### Interior Design

#### Creative Lighting Design

<i>City campus</i>		\$680
Thu 21 Feb	6–9pm	12 sessions

#### Design Fundamentals for Interiors

<i>City campus</i>		\$690
Tue 5 Feb	6–9pm	10 sessions
Tue 30 Apr	6–9pm	10 sessions

#### Designing Kitchens Bathrooms and Laundries

<i>City campus</i>		\$570
Fri 8 Feb	1.30–4.30pm	8 sessions
Fri 3 May	1.30–4.30pm	8 sessions

#### Foundation Colour

<i>City campus</i>		\$640
Wed 20 Mar	6–9pm	10 sessions

#### Interiors – Design and Decoration for Living

<i>City campus</i>		\$570
Mon 4 Feb	6–9pm	8 sessions
Thu 7 Feb	6–9pm	8 sessions
Fri 8 Feb	9.30am–12.30pm	8 sessions
Mon 29 Apr	6–9pm	8 sessions
Thu 2 May	6–9pm	8 sessions
Fri 3 May	9.30am–12.30pm	8 sessions

### Portfolio Preparation and Career Discovery

#### Design Portfolio Preparation

<i>City campus</i>		\$415
Wed 6 Mar	6pm–9pm	7 sessions
Sat 22 Jun	9am–1pm	5 sessions

#### Portfolio Development in Fashion and Textiles

<i>Brunswick campus</i>		\$750
Sat 4 May	10am–4.30pm	4 sessions

### Styling

#### Japanese Aesthetics: From Flower Arrangements to Contemporary Art

<i>City campus</i>		\$480
Wed 13 Feb	6–9pm	6 sessions
Wed 8 May	6–9pm	6 sessions

#### Styling for Food Photography – Level 1

<i>City campus</i>		\$560
Mon 4 Feb	6–9pm	6 sessions
Mon 29 Apr	6–9pm	6 sessions
Mon 24 Jun	6–9pm	6 sessions

#### Visual Merchandising – Introduction

<i>City campus</i>		\$545
Wed 13 Feb	6–9pm	8 sessions
Wed 8 May	6–9pm	8 sessions

#### Visual Merchandising: Styling for Retail and Display

<i>City campus</i>		\$545
Tue 12 Feb	6–9pm	8 sessions
Tue 30 Apr	6–9pm	8 sessions

## Building, Construction and Planning

### Building and Trades

#### Cabling – Open Registration (ACMA Cabling)

<i>City campus</i>			\$795
Mon 4 Feb	8am–4.30pm	5 sessions	
Mon 29 Apr	8am–4.30pm	5 sessions	

#### CI White Card

<i>City campus</i>			\$150
Tue 19 Mar	9am–4pm	1 session	
Fri 10 May	9am–4pm	1 session	

#### Plumbing Registration Exam (Journeyman's Exam)

<i>City campus</i>			\$600
Tue 29 Jan	8am–4pm	3 sessions	
Mon 27 May	8am–4pm	3 sessions	

### Environment and Planning

#### Preparation and Monitoring of Development Contribution Plans within the Victorian Context

<i>City campus</i>			\$450
Thu 17 Jan	9am–4pm	2 sessions	

### Property and Valuation

#### Present at Tribunals (CPPDSM4020)

<i>Online</i>			\$320
Fri 1 Feb	Self-paced	1 session	
Wed 1 May	Self-paced	1 session	

#### Read Plans, Drawings and Specifications for Residential Buildings (CPPCMN4008)

<i>Online</i>			\$370
Fri 1 Feb	Self-paced	1 session	
Wed 1 May	Self-paced	1 session	

## Business

### Accounting and Finance

#### BAS Agent Registration Skills Set

<i>Online</i>			\$690
Fri 1 Feb	Self-paced	1 session	
Fri 1 Mar	Self-paced	1 session	
Mon 1 Apr	Self-paced	1 session	
Wed 1 May	Self-paced	1 session	
Sat 1 Jun	Self-paced	1 session	

### Computer Skills

#### Structured Query Language (SQL)

<i>City campus</i>			\$880
Tue 26 Feb	5.30–8.30pm	5 sessions	
Thu 28 Feb	5.30–8.30pm	5 sessions	
Tue 7 May	5.30–8.30pm	5 sessions	
Thu 9 May	5.30–8.30pm	5 sessions	

#### Using MYOB AccountRight

<i>City campus</i>			\$575
Tue 16 Apr	9am–5pm	3 sessions	

### Project Management

#### Project Management Practice – Certificate IV (BSB41515)

<i>City campus</i>			\$2500
Fri 1 Mar	9.30am–4.30pm	11 sessions	
Sat 2 Mar	10am–5pm	11 sessions	



### New online courses

#### Salesforce Classic Edition

*ADM201: Administration Essentials for New Admins*  
*DEV402: Declarative Development for Platform App Builders*

#### Salesforce Lightning Edition

*ADX201: Administrative Essentials for New Admins in Lightning Experience*  
*DEX402: Declarative Development for Platform App Builders in Lightning Experience*

Salesforce is the number one Customer Relationship Management system in the world, and for good reason. The usability and power of this system is unrivalled and is customisable for everyone – sole traders right through to multi-national corporations.

RMIT is proud to be the first Australian educational institution to partner with Salesforce to deliver a comprehensive range of officially sanctioned courses. Perfect for those who are currently using Salesforce and want to enhance their skills, and for professionals and consultants who wish to increase their career potential, and organisations who want to empower their employees.

With the power of Salesforce behind you, your business will become more economical and efficient which helps to reduce your bottom line and increase profitability.

Learn from qualified trainers with a variety of theoretical and practical exercises where you set up, maintain and build a Salesforce instance through a case-study approach.

Register your interest now and increase your skillset, knowledge and professional aptitude.

[shortcourses.rmit.edu.au/page/salesforce](https://shortcourses.rmit.edu.au/page/salesforce)



## Mark Kelson (left)

*Sound Production – Opening the DAW*

Mark Kelson is best known as the front man for Melbourne based outfit The Eternal. Over their more than a decade-long career, The Eternal have released five full-length efforts, three DVDs and a live album to worldwide critical acclaim.

Mark is now an established sound engineer, mixer, producer and increasingly teaching and supervising within the Diploma of Music Industry (Sound Production) at RMIT University.

## Anthony 'ToK' Norris (right)

*Sound Production – Opening the DAW*

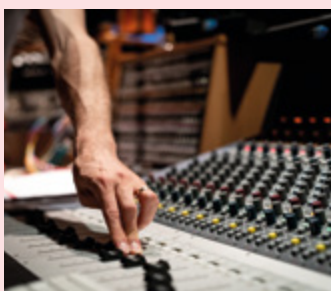
Anthony 'ToK' Norris is a multi-instrumentalist, producer, mastering, recording and mixing engineer and composer who has recorded extensively with international and local Australian artists for over 40 years. He brings his vast experience in music production now to RMIT Short Courses.

As a current teacher of RMIT's Diploma of Music Industry (Sound Production), ToK is the perfect guide to introduce you to the world of Digital Audio Workstations.

Awards received by projects upon which ToK has worked include six Arias, three AFIs, one Platinum and two Gold Records, and nomination for the Best Blues Album of the Year (2015).

ToK has run a private facility for mixing and mastering for over 11 years.

[www.tokwerx.com](http://www.tokwerx.com)



# Communication and Digital Media

## 3D Modelling, Games and Animation

### 3DS Max for Architects and Designers

<i>City campus</i>		<b>\$975</b>
Mon 24 Jun	9.30am–4.30pm	4 sessions

### Adobe After Effects – Beginning Motion Graphics

<i>City campus</i>		<b>\$830</b>
Wed 6 Feb	6.30–9.30pm	8 sessions

### Games Design with Unity 3D

<i>City campus</i>		<b>\$1170</b>
Sat 4 May	10am–5pm	5 sessions

### Maya for Animation

<i>City campus</i>		<b>\$550</b>
Wed 1 May	6.30–9.30pm	6 sessions

### SketchUp

<i>City campus</i>		<b>\$715</b>
Sat 2 Feb	9.30am–4.30pm	3 sessions
Sat 4 May	9.30am–4.30pm	3 sessions

### SketchUp Intermediate

<i>City campus</i>		<b>\$375</b>
Sat 29 Jun	9.30am–4.30pm	1 session

## Creative, Comedy and Screen Writing

### Comedy Writing

<i>City campus</i>		<b>\$470</b>
Sat 25 May	10am–5pm	2 sessions

### Screenwriting – Introduction

<i>City campus</i>		<b>\$765</b>
Tue 5 Feb	6.30–9.30pm	10 sessions
Thu 4 Apr	6.30–9.30pm	10 sessions
Tue 18 Jun	6.30–9.30pm	10 sessions

### Screenwriting – The Writers' Room

<i>City campus</i>		<b>\$545</b>
Wed 5 Jun	6.30–9.30pm	8 sessions

### Writing Creative Fiction – Getting Started Weekend

<i>City campus</i>		<b>\$490</b>
Sat 2 Feb	10am–5pm	2 sessions

### Writing Creative Fiction 1 – Introduction

<i>City campus</i>		<b>\$870</b>
Tue 29 Jan	6–9pm	10 sessions
Tue 5 Mar	6–9pm	10 sessions
Wed 24 Apr	6–9pm	10 sessions

### Writing Creative Fiction 2

<i>City campus</i>		<b>\$740</b>
Wed 1 May	6–9pm	8 sessions

### Writing for Children

<i>City campus</i>		<b>\$615</b>
Wed 13 Feb	6.30–9.30pm	8 sessions

## Digital Marketing and Advertising

### Email Marketing for Business

<i>City campus</i>		<b>\$335</b>
Sat 23 Mar	9.30am–4.30pm	1 session

### Facebook Advertising for Business

<i>City campus</i>		<b>\$335</b>
Sat 23 Feb	9.30am–4.30pm	1 session
Sat 4 May	9.30am–4.30pm	1 session

### Mastering MailChimp

<i>City campus</i>		<b>\$305</b>
Sat 11 May	9.30am–4.30pm	1 session
Sat 18 May	9.30am–4.30pm	1 session

## Social Media and Digital Marketing for Fashion and Beauty

<i>City campus</i>		<b>\$515</b>
Wed 6 Feb	6–9pm	5 sessions
Wed 19 Jun	6–9pm	5 sessions

## Social Media Marketing – Introduction

<i>City campus</i>		<b>\$660</b>
Tue 5 Feb	9.30am–4.30pm	2 sessions
Thu 7 Feb	9.30am–4.30pm	2 sessions
Thu 21 Mar	6.30–9.30pm	4 sessions
Mon 24 Jun	9.30am–4.30pm	2 sessions

## Languages

### French – Conversation

<i>City campus</i>		<b>\$285</b>
Tue 12 Feb	5.30–7pm	10 sessions
<i>City campus</i>		<b>\$228</b>
Tue 30 Apr	5.30–7pm	8 sessions

### Interpreting Skills for NAATI Certification

<i>Online</i>		<b>\$1375</b>
Thu 21 Feb	6pm–8pm	10 sessions

### Translating and Interpreting Skills for NAATI Certification

<i>Online</i>		<b>\$1780</b>
Thu 21 Feb	6–8pm	14 sessions

### Translating Skills for NAATI Certification

<i>Online</i>		<b>\$1510</b>
Fri 22 Feb	6–8pm	10 sessions

## Music, Sound and Lighting Production

### Music Production – Creating Your Own Tracks

<i>City campus</i>		<b>\$555</b>
Fri 15 Feb	6–9pm	3 sessions
Fri 5 Apr	6–9pm	3 sessions

### Podcasting – An Introduction

<i>City campus</i>		<b>\$360</b>
Sat 2 Mar	9.30am–4.30pm	1 session

### Production Lighting for Live Events

<i>City campus</i>		<b>\$660</b>
Thu 17 Jan	9.30am–4.30pm	3 sessions
Fri 28 Jun	9.30am–4.30pm	3 sessions

### Sound Production – Opening the DAW

<i>City campus</i>		<b>\$720</b>
Tue 5 Mar	6.30–9.30pm	10 sessions

### Studio Recording – Capturing a Professional Sound

<i>City campus</i>		<b>\$495</b>
Sat 13 Apr	10am–5pm	2 sessions

## Photography and Digital Imaging

### Food Photography

<i>City campus</i>		<b>\$355</b>
Sat 2 Mar	9.30am–4.30pm	1 session
Sat 29 Jun	9.30am–4.30pm	1 session

### Introduction to Photography – Level 1: Technical and Aesthetic

<i>City campus</i>		<b>\$740</b>
Mon 14 Jan	10am–5pm	4 sessions
Thu 24 Jan	6–9pm	8 sessions
Sat 2 Feb	9.30am–4.30pm	4 sessions
Sat 16 Mar	9.30am–4.30pm	4 sessions
Tue 2 Apr	6–9pm	8 sessions
Sat 4 May	9.30am–4.30pm	4 sessions

### Introduction to Photography – Level 2: Technical and Aesthetic

<i>City campus</i>		<b>\$740</b>
Wed 20 Feb	6–9pm	8 sessions
Sat 22 Jun	9.30am–4.30pm	4 sessions



### Lightroom for Beginners (Classic CC)

City campus		\$375
Thu 28 Mar	6.30–9.30pm	3 sessions
Tue 11 Jun	6.30–9.30pm	3 sessions

### People and Portrait Photography

City campus		\$720
Tue 15 Jan	10am–5pm	4 sessions
Tue 29 Jan	6–9pm	8 sessions
Thu 2 May	6–9pm	8 sessions

### Photojournalism

City campus		\$765
Sat 23 Mar	9am–5pm	2 sessions

### Photoshop for Photography – Introduction

City campus		\$610
Mon 8 Apr	6.30–9.30pm	6 sessions

### Professional Writing and Editing

#### Business Writing for Maximum Impact

City campus		\$420
Thu 7 Feb	9.30am–4.30pm	1 session
Sat 16 Mar	9.30am–4.30pm	1 session
Sat 4 May	9.30am–4.30pm	1 session
Tue 25 Jun	9.30am–4.30pm	1 session

#### Clear Writing for Effective Communication

City campus		\$610
Wed 20 Feb	9.30am–4.30pm	2 sessions
Sat 4 May	9.30am–4.30pm	2 sessions

#### Copyediting – Introduction

City campus		\$420
Sat 23 Feb	9.30am–4.30pm	1 session
Sat 18 May	9.30am–4.30pm	1 session
Tue 25 Jun	9.30am–4.30pm	1 session

#### Copywriting in Action

City campus		\$810
Tue 12 Feb	6.30–9.30pm	8 sessions
Tue 28 May	6.30–9.30pm	8 sessions

#### Creative Non-Fiction Writing with Dr Sian Prior

City campus		\$735
Tue 5 Feb	6.30–9.30pm	6 sessions

#### Feature Writing with Dr Sian Prior

City campus		\$740
Tue 9 Apr	6.30–9.30pm	6 sessions

#### Grammar and Punctuation

City campus		\$680
Sat 16 Feb	9.30am–4.30pm	2 sessions
Sat 11 May	9.30am–4.30pm	2 sessions

#### Non-Fiction Writing – Getting to the Heart of Your Story with Dr Sian Prior

City campus		\$365
Thu 21 Feb	10am–5pm	1 session

#### Proofreading – Advanced

City campus		\$415
Sat 29 Jun	9.30am–4.30pm	1 session

#### Proofreading – Introduction

City campus		\$420
Sat 15 Jun	9.30am–4.30pm	1 session

#### Writing for the Web

City campus		\$610
Wed 20 Feb	9.30am–4.30pm	2 sessions
Sat 23 Mar	9.30am–4.30pm	2 sessions

### Video, Film and Television

#### Documentary Video Production – Introduction

City campus		\$775
Tue 12 Feb	6.30–9.30pm	6 sessions
Wed 1 May	6.30–9.30pm	6 sessions

#### Short Video: Production Essentials for Online

City campus		\$595
Sat 2 Feb	9.30am–4.30pm	2 sessions

#### Stage Management Essentials for Theatre and Live Production

City campus		\$660
Thu 2 May	9.30am–4.30pm	3 sessions

#### Video Editing with Adobe Premiere CC – Introduction

City campus		\$620
Thu 14 Feb	6–9pm	7 sessions
Sat 4 May	10am–5pm	3 sessions
Thu 9 May	6–9pm	7 sessions
Sat 15 Jun	10am–5pm	3 sessions

### Web and App Development

#### iPhone and iPad Apps Creation for Beginners – Level 1

City campus		\$1180
Mon 14 Jan	10am–5pm	5 sessions
Sat 4 May	10am–5pm	5 sessions

#### Swift App Development – Blended Learning

City campus		\$1800
Sat 9 Feb	9am–5pm	5 sessions

#### Website Design 1 – Coding Refresher

City campus		\$320
Sat 13 Apr	9.30am–4.30pm	1 session

#### Website Design 1 – The Full Overview

City campus		\$1080
Tue 5 Feb	6.30–9.30pm	10 sessions
Sat 16 Feb	9.30am–4.30pm	5 sessions
Tue 14 May	6.30–9.30pm	10 sessions
Sat 15 Jun	9.30am–4.30pm	5 sessions



### Zoe Skjellerup

*Writing Creative Fiction 1 & 2*  
*Writing for Children*  
*Creative Non-Fiction Writing with Dr Sian Prior*

FF I received a scholarship to RMIT through Distance Education Centre Victoria. My Year 11 English teacher, Rachel Matthews, asked me what I wanted to do after finishing year 12 and my options were limited from my disability. I wasn't sure what I could access in further education but I was keen to keep writing. My teacher encouraged me to keep going with the writing and supported me in applying for the scholarship. I have now completed four writing courses with RMIT and enjoyed them all. The Creative Non-Fiction Writing course was a pleasant surprise, as I prefer creative writing and had never written in a non-fiction style before.

The class was exciting and I learnt a lot. The teacher and classmates were supportive and friendly. I would recommend the writing courses to anyone interested. I've improved in my confidence and other students gave me great feedback. I enjoyed the weekly writing tasks and the workshoping sessions in class. The diversity of people and writing ideas in class made it interesting and stimulating, creative and fun.





## Matthew Weerasinghe

*Swift App Development*

*Programmable Logic Control and Automation Short Course 1 and 2*

I was drawn to RMIT as the engineering equipment is state of the art. The short courses helped me to further my understanding in engineering and the growing trend in digitisation. I have applied my learning of the fundamental knowledge in programming and working practically with equipment to my work.

I find learning the practical side is more important than just understanding the technical side of engineering.

I have done other short courses at other institutions however found RMIT to be best. The reputation, the equipment and overall satisfaction with the course.

I would recommend the course as it gave me more skills to further my career, the course notes were really helpful and thorough. Zoran the Programmable Logic Control and Automation teacher is great and knows the material.

## Computing, Games and Information Technology

### CISCO Systems

#### CCNA1: Introduction to Networks

<i>City campus</i>		\$730
Sat 16 Mar	8am–4.30pm	5 sessions

#### CCNA2: Routing and Switching Essentials

<i>City campus</i>		\$730
Sat 20 Apr	8am–4.30pm	5 sessions

#### CCNA3: Scaling Networks

<i>City campus</i>		\$730
Sat 25 May	8am–4.30pm	5 sessions

#### CCNA4: Connecting Networks

<i>City campus</i>		\$730
Sat 9 Feb	8am–4.30pm	5 sessions
Sat 29 Jun	8am–4.30pm	5 sessions

### Commercial and Industrial Control Applications

#### Programmable Logic Control and Automation Short Course 1

<i>City campus</i>		\$650
Tue 19 Feb	5.30–9.30pm	6 sessions

#### Programmable Logic Control and Automation Short Course 2

<i>City campus</i>		\$650
Tue 2 Apr	5.30–9.30pm	6 sessions

#### Programmable Logic Control and Automation Short Course 3

<i>City campus</i>		\$650
Thu 6 Jun	5.30–9.30pm	6 sessions

## Education and Teaching

### English as an Additional Language

#### General English – Pre-Intermediate Level

<i>City campus</i>		\$20
Mon 11 Feb	1–3pm	20 sessions
Wed 20 Mar	6–8pm	20 sessions
Mon 01 Jul	1–3pm	20 sessions
Wed 07 Aug	6–8pm	20 sessions
Mon 18 Nov	1–3pm	20 sessions

#### General English – Upper-Intermediate Level

<i>City campus</i>		\$20
Mon 11 Feb	1–3pm	20 sessions
Wed 20 Mar	6–8pm	20 sessions
Mon 01 Jul	1–3pm	20 sessions
Wed 07 Aug	6–8pm	20 sessions
Mon 18 Nov	1–3pm	20 sessions

### Teacher Education

#### Cambridge CELTA Certificate – Full-time

<i>City campus</i>		\$3100
Mon 11 Feb	9am–5pm	20 sessions
Mon 18 Mar	5–9pm	30 sessions

#### Grammar Fundamentals

<i>City campus</i>		\$395
Tue 22 Jan	6–8pm	4 sessions
Tue 26 Feb	6–8pm	4 sessions
Tue 11 Jun	6–8pm	4 sessions

#### Further information

RMIT English Worldwide  
Tel. +61 3 9657 5800  
Email: englishworldwide@rmit.edu.au

### Training and Assessment

#### TAEASS502 Design and Develop Assessment Tools

<i>City campus</i>		\$425
Thu 17 Jan	9am–5pm	2 sessions

#### TAELLN411 Address Adult Language Literacy and Numeracy Needs

<i>Blended learning</i>		\$375
Wed 23 Jan	9am–5pm	1 session

#### Enterprise Trainer – Presenting Skill Set

*Blended learning*

See the website for course dates and price

## Engineering

### Electrical and Electronic Engineering

#### Electrical Contractor Registration (REC) Course

<i>City campus</i>		\$640
Sat 8 Jun	9am–4.30pm	4 sessions

#### Inspection and Safety Testing of Electrical Equipment

<i>City campus</i>		\$395
Wed 20 Mar	8am–5pm	2 sessions

#### Restricted Electrical Workers Licence – Class 1 Assessment

<i>City campus</i>		\$150
Fri 8 Mar	8am–12pm	1 session
Fri 14 Jun	8am–12pm	1 session

#### Restricted Electrical Workers Licence – Class 1 Fault Finding

<i>City campus</i>		\$790
Mon 20 May	8am–5pm	3 sessions

#### Restricted Electrical Workers Licence – Class 2

<i>City campus</i>		\$980
Mon 11 Feb	8am–5pm	6 sessions
Mon 1 Apr	8am–5pm	6 sessions
Mon 17 Jun	8am–5pm	6 sessions

#### Restricted Electrical Workers Licence – Class 2 Assessment

<i>City campus</i>		\$170
Wed 6 Feb	8am–5pm	1 session
Wed 27 Mar	8am–5pm	1 session
Wed 15 May	8am–5pm	1 session

### Environmental and Sustainable Engineering

#### Exemplar Global DW Australia: Framework for Management of Drinking Water Quality

<i>City campus</i>		\$200
Wed 20 Feb	9.15am–12pm	1 session

#### Exemplar Global RW Australia: Framework for Recycled Water Quality Management and Use

<i>City campus</i>		\$200
Thu 21 Feb	9.15am–12pm	1 session

## Health and Biomedical Sciences

### Dental and Oral Health

#### Infection Control and Practical CPR

<i>City campus</i>		\$310
Sat 2 Mar	9am–4.30pm	1 session

#### OPG Panoramic Imaging

<i>City campus</i>		\$850
Fri 1 Mar	9am–4.30pm	2 sessions
Fri 14 Jun	9am–4.30pm	2 sessions

#### Venepuncture

<i>City campus</i>		\$340
Fri 1 Feb	10am–4.30pm	1 session
Fri 8 Mar	10am–4.30pm	1 session
Sat 6 Apr	10am–4.30pm	1 session
Sat 11 May	10am–4.30pm	1 session
Fri 7 Jun	10am–4.30pm	1 session

#### Computer Aided Design/Computer Aided Manufacturing (CAD/CAM)

Computer Aided Design/Computer Aided Manufacturing (CAD/CAM) restorative procedures have developed considerably since their introduction and the RMIT Dental Hospital is excited to announce that the CAD/CAM course will be offered in 2019.

CAD/CAM is increasingly used and it can be anticipated that its use will continue to increase as it offers automated production, accuracy, aesthetically pleasing and strong restorations and flexibility to both the dentist, the laboratory technician and patients.

To enrol visit [shortcourses.rmit.edu.au/course\\_page.php?course=S155140](http://shortcourses.rmit.edu.au/course_page.php?course=S155140).

### Workplace Health and Safety

#### HSR Initial OHS Training Course

<i>City campus</i>		\$975
Mon 4 Feb	9am–5pm	5 sessions
Mon 18 Mar	9am–5pm	5 sessions
Mon 8 Apr	9am–5pm	5 sessions
Thu 16 May	9am–5pm	5 sessions
Mon 20 May	9am–5pm	5 sessions
Mon 17 Jun	9am–5pm	5 sessions

A WorkSafe Approved Training Course



#### HSR Refresher OHS Training Course

<i>City campus</i>		\$290
Fri 22 Mar	9am–5pm	1 session
Fri 7 Jun	9am–5pm	1 session

A WorkSafe Approved Training Course





[shortcourses.rmit.edu.au](https://shortcourses.rmit.edu.au)