



# Short Course Guide

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July – December 2018

 **RMIT**  
UNIVERSITY



## Qing Zhang

### *Life Drawing*

Qing Zhang works full-time in procurement but pursues her creative passion in the evenings at RMIT. She has been completing short courses offered from the Diploma of Visual Art program with the School of Art since 2017.

Since 2017 I've completed three short courses with RMIT and am on the fourth one this year which is the Life Drawing course. I just love it all. I like the option of short courses allowing people to study with RMIT flexibly. I like the feeling of walking into Building 94 and knowing that it's a place where young or mature age students develop their artistic ability, and I like being part of the community. I like the structure of weekly schedules, I think it makes the learning more effective. I like seeing myself improving, mentored by the teachers and inspired by classmates. Also, the courses I've done are all nationally accredited, which I can use for credit in the Diploma of Visual Arts.

They're great courses and the benefit is beyond the courses themselves. For example, I have access to the library, can meet the people who share my passion and are serious about what they do. It has inspired me more than what I thought it would.

Instagram: [@qing\\_zhang\\_49](https://www.instagram.com/qing_zhang_49)

## Why RMIT?

RMIT is a global university of technology, design and enterprise, and Australia's largest tertiary institution. The University enjoys an international reputation for excellence in practical education and outcome-oriented research.

RMIT courses are constantly updated to meet the changing needs of business and the broader community, and to provide you with specialised content relevant to professional and personal success in a rapidly changing world.

Taking a short course with RMIT gives you access to:

- industry experts with a passion for excellence and innovation
- cutting-edge technology, equipment and facilities
- current and relevant course content
- convenient Melbourne locations.

Many of our courses also provide pathways into further studies.

### Short courses

An RMIT short course offers you the opportunity to quickly enhance your professional skills, increase general knowledge in a chosen area or simply nurture a new talent or hobby.

RMIT offers short courses in a variety of subject areas including design, business, engineering, fashion, architecture, communication, art, languages, technology, community services, health and more. The courses are practical and designed to fit in with your busy lifestyle, with contents varying from project-based to portfolio development. The courses run throughout the year and are based in central locations.

### Enrol online

You can enrol online for short courses at [shortcourses.rmit.edu.au](http://shortcourses.rmit.edu.au).

If you enrol in a nationally accredited unit of competency you'll be contacted after enrolment to verify your date of birth, citizenship and Unique Student Identifier (USI).

### Corporate training

RMIT can customise and deliver in-house training to corporate teams of five or more people. If you would like to run a training program at your organisation please contact us on +61 3 9925 8111 or [enquiries@rmit.edu.au](mailto:enquiries@rmit.edu.au).

### RMIT Online short courses

RMIT has launched a series of online short courses. Partnering with some of the best employers in industry, this targeted, industry-focused learning can be immediately applied back in the workplace to not only the jobs of today, but also tomorrow.

Find out more at [learn.rmitonline.edu.au](http://learn.rmitonline.edu.au).

### Single courses

RMIT also covers a wide range of single courses. Single courses are subjects from degrees that are available for you to study even if you're not enrolled as a university student. You take the same classes and complete the same assessment tasks as enrolled RMIT University students.

A single course could be ideal for you if you want to:

- gain experience as a university student
- check if you really like the subject matter before committing to a degree
- undertake a single course to complement your degree
- obtain credits or exemptions when applying or reapplying for an undergraduate or postgraduate degree after successfully completing a relevant single course (not applicable to all single courses).

### Payment and discounts

If you're an individual, full payment is required at the time of enrolment. Invoices can be issued if a company purchase order or a letter of authority on company letterhead is provided at the time of enrolment.

Unless stated, RMIT short and single courses do not attract GST.

The following discounts are applicable to most of our courses:

- Healthcare/pensioner cardholders 10%
- RMIT students and alumni 15%
- RMIT staff 25%.

Please note: Proof must be provided at time of enrolment for a discount to be applied. Please check with us on +61 3 9925 8111 or via email to determine if you're eligible for a discount.

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### Enquiries and enrolments

Tel. +61 3 9925 8111

Fax: +61 3 9925 8298

Email: [enquiries@rmit.edu.au](mailto:enquiries@rmit.edu.au)

[shortcourses.rmit.edu.au](http://shortcourses.rmit.edu.au)

### Interact with RMIT



[facebook.com/RMITShortCourses](https://www.facebook.com/RMITShortCourses)



[#rmitshortcourses](https://www.instagram.com/rmitshortcourses)



[youtube.com/user/rmitmedia](https://www.youtube.com/user/rmitmedia)

Every effort has been made to ensure the information contained in this publication is accurate at the date of printing. For the most up-to-date information please refer to [shortcourses.rmit.edu.au](http://shortcourses.rmit.edu.au) before booking a course. Prices and start dates are subject to change.

Published in June 2018.



## Ben Eddie

*Architectural Visualisation with Photoshop*

**FF** I studied building design and architecture at RMIT and developed good relationships with staff and students. These relationships inspire me and drew me back to the University. I am interested in this field as the built environment is based on a basic human need. Also I've been interested in the field history – why buildings or environments are as they are, the direction we're headed in and what we're losing in the process.

The course covers advanced Photoshop techniques for creating interior and exterior architectural visualisations. It's about taking rendered images from modelling software and doing the post-editing to make the images (or concept) really sing. This short course will support and strengthen software skills used in architecture, building design, urban and landscape design or interior design and decoration – basically any program concerned with the built environment.

Skills learnt in the course will strengthen employment prospects for anyone entering the architecture and design industry for external or internal built environment.



# Art, Design and Architecture

## Architecture

### Architectural Drawing Techniques – Introduction

<i>City campus</i>		<b>\$600</b>
Tue 3 Jul	6–9pm	8 sessions
Tue 9 Oct	6–9pm	8 sessions

### Architectural Visualisation with Photoshop

<i>City campus</i>		<b>\$560</b>
Sat 6 Oct	9am–1pm	4 sessions

### AutoCAD – Level 1

<i>City campus</i>		<b>\$950</b>
Wed 11 Jul	6–9.15pm	8 sessions
Sat 7 Jul	9am–5pm	4 sessions
Sat 25 Aug	9am–5pm	4 sessions
Mon 17 Sep	9am–5pm	4 sessions
Wed 19 Sep	6–9.15pm	8 sessions
Sat 6 Oct	9am–5pm	4 sessions
Sat 10 Nov	9am–5pm	4 sessions
Mon 12 Nov	9am–5pm	4 sessions
Mon 26 Nov	9am–5pm	4 sessions

### AutoCAD – Level 2

<i>City campus</i>		<b>\$950</b>
Sat 28 Jul	9am–5pm	4 sessions
Sat 6 Oct	9am–5pm	4 sessions

### Design Portfolio Preparation

<i>City campus</i>		<b>\$400</b>
Sat 6 Oct	9am–1pm	5 sessions

### Introduction to the Building Design Process

<i>City campus</i>		<b>\$600</b>
Sat 14 Jul	9.30am–4.30pm	4 sessions
Sat 17 Nov	9.30am–4.30pm	4 sessions

### Revit Architecture – Level 1

<i>City campus</i>		<b>\$1150</b>
Mon 2 Jul	6–9.15pm	8 sessions
Sat 7 Jul	9am–5pm	4 sessions
Sat 25 Aug	9am–5pm	4 sessions
Mon 10 Sep	6–9.15pm	8 sessions
Mon 17 Sep	9am–5pm	4 sessions
Sat 6 Oct	9am–5pm	4 sessions
Sat 10 Nov	9am–5pm	4 sessions
Mon 12 Nov	9am–5pm	4 sessions
Mon 26 Nov	9am–5pm	4 sessions

### Revit Architecture – Level 2

<i>City campus</i>		<b>\$1150</b>
Sat 1 Sep	9am–5pm	4 sessions
Tue 4 Sep	6–9.15pm	8 sessions
Sat 10 Nov	9am–5pm	4 sessions

### Rhinoceros – Level 1

<i>City campus</i>		<b>\$950</b>
Sat 18 Aug	10am–5pm	4 sessions
Sat 17 Nov	10am–5pm	4 sessions

### SolidWorks – Level 1

<i>City campus</i>		<b>\$1050</b>
Sat 14 Jul	10am–5pm	4 sessions
Sat 25 Aug	10am–5pm	4 sessions
Sat 6 Oct	10am–5pm	4 sessions
Mon 19 Nov	10am–5pm	4 sessions

## Craft

### Artist Books

<i>Brunswick campus</i>		<b>\$535</b>
Tue 25 Sep	6.30–9.30pm	10 sessions

### Book Repair and Restoration

<i>Brunswick campus</i>		<b>\$580</b>
Thu 5 Jul	6.30–9.30pm	10 sessions

### Bookbinding – Intermediate

<i>Brunswick campus</i>		<b>\$520</b>
Tue 24 Jul	6.30–9.30pm	8 sessions

### Bookbinding – Introduction

<i>Brunswick campus</i>		<b>\$670</b>
Wed 11 Jul	6.30–9.30pm	13 sessions

### Introduction to Jewellery Design and Making

<i>City campus</i>		<b>\$380</b>
Mon 27 Aug	6–9pm	6 sessions
Mon 5 Nov	6–9pm	6 sessions

### Introduction to Jewellery Design and Making 2

<i>City campus</i>		<b>\$380</b>
Wed 7 Nov	6–9pm	6 sessions

### Jewellery and Accessories Making

<i>Brunswick campus</i>		<b>\$650</b>
Sat 4 Aug	10am–4.30pm	4 sessions
Sat 10 Nov	10am–4.30pm	4 sessions
Mon 3 Dec	10am–4.30pm	4 sessions

### Jewellery and Accessories: 3D Modelling and Printing

<i>Brunswick campus</i>		<b>\$405</b>
Sat 8 Aug	10am–4.30pm	2 sessions
Fri 7 Dec	10am–4.30pm	2 sessions

## Fashion and Textiles

### Adobe Illustrator and Photoshop for Fashion – Introduction

<i>Brunswick campus</i>		<b>\$875</b>
Wed 19 Sep	5.30–8.30pm	10 sessions
Mon 3 Dec	9.30am–4.30pm	5 sessions

### Adobe InDesign for Fashion – Introduction: Mood Boards, Range Plans and Look Books

<i>Brunswick campus</i>		<b>\$370</b>
Sat 15 Sep	9.30am–2pm	2 sessions

### Bag Making 1: Clutch Bag

<i>Brunswick campus</i>		<b>\$560</b>
Sat 8 Sep	10am–4.30pm	3 sessions
Wed 17 Oct	6–9pm	6 sessions
Sat 10 Nov	10am–4.30pm	3 sessions
Thu 29 Nov	10am–4.30pm	3 sessions

### Bag Making 2: Gusseted Hand Bag

<i>Brunswick campus</i>		<b>\$560</b>
Wed 11 Jul	6–9pm	6 sessions

### Bag Making 2: Tote Bag

<i>Brunswick campus</i>		<b>\$560</b>
Tue 25 Sep	6–9pm	6 sessions

### Digital Textiles Printing for Fashion

<i>Brunswick campus</i>		<b>\$565</b>
Sat 7 Jul	10am–4.30pm	3 sessions
Tue 14 Aug	6–9pm	6 sessions
Sat 10 Nov	10am–4.30pm	3 sessions

### Fashion Business: Dealing with Offshore Manufacturers

<i>Brunswick campus</i>		<b>\$280</b>
Thu 29 Nov	10am–4.30pm	1 session

### Fashion Business: Marketing Essentials

<i>Brunswick campus</i>		<b>\$280</b>
Fri 30 Nov	10am–4.30pm	1 session

### Fashion Business: Specifications for Manufacturing Success

<i>Brunswick campus</i>		<b>\$280</b>
Wed 28 Nov	10am–4.30pm	1 session

### Fashion Business: Start Ups – What You Need to Know

<i>Brunswick campus</i>		<b>\$280</b>
Tue 27 Nov	10am–4.30pm	1 session

**Fashion Design: Introduction to Design Concepts**

<i>Brunswick campus</i>		<b>\$530</b>
Sat 8 Sep	10am–4.30pm	3 sessions

**Fashion Drawing**

<i>City campus</i>		<b>\$510</b>
Tue 24 Jul	6pm–9pm	6 sessions
Sat 10 Nov	10am–4.30pm	3 sessions

**Fashion Drawing 2: Producing Fashion Drawings in Adobe Photoshop**

<i>Brunswick campus</i>		<b>\$510</b>
Sat 8 Sep	10am–4.30pm	3 sessions

**Fashion Illustration**

<i>Brunswick campus</i>		<b>\$510</b>
Tue 25 Sep	6–9pm	6 sessions

**Fashion Merchandising Planning**

<i>City campus</i>		<b>\$875</b>
Tue 21 Aug	6–9pm	8 sessions

**Fashion Styling**

<i>Brunswick campus</i>		<b>\$770</b>
Sat 14 Jul	10am–1pm	6 sessions
Tue 25 Sep	6–9pm	6 sessions

**How to be a Personal Stylist**

<i>Brunswick campus</i>		<b>\$475</b>
Sat 8 Sep	10am–1pm	5 sessions

**Millinery**

<i>Brunswick campus</i>		<b>\$810</b>
Mon 30 Jul	6–9pm	8 sessions

**Patternmaking**

<i>Brunswick campus</i>		<b>\$750</b>
Thu 19 Jul	6–9pm	9 sessions
Sat 8 Sep	10am–4pm	5 sessions
Thu 26 Nov	10am–4pm	5 sessions

**Patternmaking: Make a Pattern from Your Favourite Garment**

<i>Brunswick campus</i>		<b>\$185</b>
Sat 25 Aug	10am–4.30pm	1 session

**Product Knowledge Workshops in Textiles**

<i>Brunswick campus</i>		<b>\$370</b>
Mon 19 Nov	9am–5pm	1 session
Tue 20 Nov	9am–5pm	1 session
Wed 21 Nov	9am–5pm	1 session
Thu 22 Nov	9am–5pm	1 session
Fri 23 Nov	9am–5pm	1 session

**Sewing**

<i>Brunswick campus</i>		<b>\$705</b>
Mon 16 Jul	6–9pm	9 sessions
Wed 15 Aug	6–9pm	9 sessions
Tue 4 Sep	6–9pm	9 sessions
Thu 4 Oct	6–9pm	9 sessions

**Sewing 2**

<i>Brunswick campus</i>		<b>\$755</b>
Mon 24 Sep	6–9pm	9 sessions
Sat 29 Sep	10am–4pm	5 sessions

**Sewing 2: Lingerie and Swimwear**

<i>Brunswick campus</i>		<b>\$525</b>
Sat 10 Nov	10am–4.30pm	3 sessions

**Sewing 3: Chanel-style Jacket**

<i>Brunswick campus</i>		<b>\$745</b>
Sat 7 Jul	10am–4pm	5 sessions

**Sewing Intensive**

<i>Brunswick campus</i>		<b>\$705</b>
Sat 17 Nov	10am–4pm	5 sessions
Mon 19 Nov	10am–4pm	5 sessions

**Shoe Making – Intensive: Derby**

<i>Brunswick campus</i>		<b>\$895</b>
Sat 28 Jul	10am–4.30pm	6 sessions

**Shoe Making: Creating Footwear by Hand**

<i>Brunswick campus</i>		<b>\$1195</b>
Mon 10 Sep	6–9pm	14 sessions

**Textile Design: Botanical Illustration and Pattern Repeats**

<i>Brunswick campus</i>		<b>\$725</b>
Sat 1 Sep	10am–4.30pm	4 sessions

**Fine and Visual Art****2D Animation with Adobe Animate**

<i>City campus</i>		<b>\$620</b>
Sat 8 Sep	1.30–4.30pm	6 sessions

**Brush Lettering with the Pointed Brush Workshop**

<i>City campus</i>		<b>\$360</b>
Sat 18 Aug	9.30am–4.30pm	2 sessions

**Digital Illustration using a Stylus and Screen**

<i>City campus</i>		<b>\$620</b>
Sat 8 Sep	9.30am–12.30pm	6 sessions

**Illustrating and Writing a Children's Picture Book**

<i>Brunswick campus</i>		<b>\$615</b>
Wed 10 Oct	6–9pm	8 sessions

**Illustration: Styles and Techniques**

<i>Brunswick campus</i>		<b>\$610</b>
Wed 8 Aug	6–9pm	6 sessions

**Folio Preparation and Career Discovery****Portfolio Development in Fashion and Textiles**

<i>Brunswick campus</i>		<b>\$715</b>
Sat 18 Aug	10am–4.30pm	4 sessions
Sat 6 Oct	10am–4.30pm	4 sessions

**Portfolio Preparation in 3D Product Design**

<i>City campus</i>		<b>\$480</b>
Mon 2 Jul	9.30am–4.30pm	4 sessions
Mon 24 Sep	9.30am–4.30pm	4 sessions

**Portfolio Preparation in Graphic Design – Level 1**

<i>Brunswick campus</i>		<b>\$480</b>
Mon 2 Jul	9.30am–4.30pm	4 sessions
Mon 24 Sep	9.30am–4.30pm	4 sessions

**Portfolio Preparation in Graphic Design – Level 2**

<i>Brunswick campus</i>		<b>\$480</b>
Mon 24 Sep	9.30am–4.30pm	4 sessions

**Portfolio Preparation in Interior Decoration**

<i>City campus</i>		<b>\$480</b>
Mon 2 Jul	9.30am–4.30pm	4 sessions
Mon 24 Sep	9.30am–4.30pm	4 sessions

**Portfolio Preparation in Visual Merchandising**

<i>City campus</i>		<b>\$480</b>
Mon 2 Jul	9.30am–4.30pm	4 sessions
Mon 24 Sep	9.30am–4.30pm	4 sessions

**Games and Interactive Media****Web Design with WordPress**

<i>City campus</i>		<b>\$520</b>
Sat 18 Aug	9.30am–12.30pm	5 sessions
Sat 13 Oct	9.30am–12.30pm	5 sessions

**Graphic Communication and Design****Adobe Illustrator – Level 1**

<i>Brunswick campus</i>		<b>\$620</b>
Sat 7 Jul	9am–12.30pm	5 sessions
Tue 10 Jul	6–9pm	6 sessions
Sat 6 Oct	9am–12.30pm	5 sessions
Tue 16 Oct	6–9pm	6 sessions

**Adobe InDesign – Level 1**

<i>Brunswick campus</i>		<b>\$620</b>
Sat 7 Jul	1.30–5pm	5 sessions
Wed 11 Jul	6–9pm	6 sessions
Wed 10 Oct	6–9pm	6 sessions

**Sandra Doutsas****Sewing**

Sandra joined RMIT in 1999 to teach sewing. Since then she has helped to build the sewing short course to a high level and it has become well known for its exceptional standards. Her passion for teaching has continued to grow. Through continued observation, she has incorporated into her classes a variety of techniques and methods that have helped her students, especially those who are just beginning their sewing journey.

In 2003 Sandra started her fashion business in High Street, Northcote. She began with designing and making her own range of clothing and millinery as well as bespoke dressmaking for clients. She also ran sewing classes and millinery classes. Nowadays she has transformed her business into a very on-trend boutique and has successfully continued to maintain and run her classes on a regular basis. Her business has been nominated and won prizes in the Leader Business Awards as well as The Australian Business Quality Awards for Customer Service. Another of her achievements has been the appearance of her business on the TV show *Coxy's Big Break!*





## Donna Kendrigan

Stop Motion Animation  
Pattern Design

With stop motion animation, you can bring objects to life. Even though everything in front of the camera is completely real, you can make surprising and impossible things happen.

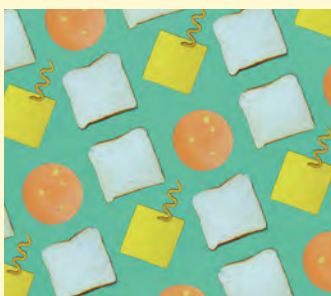
I'm driven by curiosity and observation — I take inspiration from my surroundings and from contemporary art and design.

What excites me about my work is the feeling from viewing the first playback of an animation shoot. To see your ideas come to life is very satisfying. I also love the little imperfections created from the handmade process — the impressions of my fingerprints in the plasticine, the flickering of light and the slight movements of the objects. That's what separates this from digital animation.

The Stop Motion Animation course is a fun and easy way to get started with stop motion animation. All you need to bring is your phone, a tripod and a little imagination!



Live-in action.



Sandwich by Donna Kendrigan.

### Adobe Photoshop – Level 1

<i>Brunswick campus</i>		<b>\$620</b>
Mon 30 Jul	6–9pm	6 sessions
Sat 6 Oct	1.30–5pm	5 sessions
Mon 15 Oct	6–9pm	6 sessions

### Adobe Suite for Design and Presentation – Level 1

<i>City campus</i>		<b>\$550</b>
Tue 17 Jul	6–9pm	6 sessions
Wed 18 Jul	6–9pm	6 sessions
Sat 14 Jul	9am–1.30pm	4 sessions
Tue 2 Oct	6–9pm	6 sessions
Wed 3 Oct	6–9pm	6 sessions
Sat 13 Oct	9am–1.30pm	4 sessions
Sat 17 Nov	9am–1.30pm	4 sessions

### Adobe Suite for Design and Presentation – Level 2

<i>City campus</i>		<b>\$550</b>
Thu 11 Oct	6–9pm	6 sessions

### Graphic Design: Design and Layout

<i>Brunswick campus</i>		<b>\$690</b>
Tue 10 Jul	6–9pm	12 sessions

### Graphic Design: Type and Image Fundamentals

<i>Brunswick campus</i>		<b>\$690</b>
Tue 3 Jul	6–9pm	12 sessions

### Packaging Design

<i>City campus</i>		<b>\$420</b>
Sat 6 Oct	10am–3pm	4 sessions

### Stop Motion Animation

<i>City campus</i>		<b>\$520</b>
Sat 18 Aug	10am–1pm	5 sessions
Sat 20 Oct	10am–1pm	5 sessions

### Industrial, Furniture and Product Design

#### 3D Modelling Workshop

<i>City campus</i>		<b>\$410</b>
Wed 4 Jul	6–9pm	5 sessions

#### Drawing Techniques for Design

<i>City campus</i>		<b>\$550</b>
Thu 12 Jul	5.30–8.30pm	8 sessions
Sat 6 Oct	9.30am–4.30pm	4 sessions

#### Furniture Design

<i>City campus</i>		<b>\$450</b>
Wed 11 Jul	6–9pm	6 sessions

#### Japanese Joinery – Project A

<i>City campus</i>		<b>\$810</b>
Mon 23 Jul	6–9pm	8 sessions
Mon 8 Oct	6–9pm	8 sessions

#### Japanese Joinery – Project B

<i>City campus</i>		<b>\$810</b>
Sat 14 Jul	10am–1pm	8 sessions
Sat 6 Oct	10am–1pm	8 sessions

### Interior Design

#### Creative Lighting Design

<i>City campus</i>		<b>\$660</b>
Thu 19 Jul	6–9pm	12 sessions

#### Design Fundamentals for Interiors

<i>City campus</i>		<b>\$670</b>
Tue 17 Jul	6–9pm	10 sessions
Tue 2 Oct	6–9pm	10 sessions

#### Designing Kitchens Bathrooms and Laundries

<i>City campus</i>		<b>\$550</b>
Fri 13 Jul	1.30–4.30pm	8 sessions
Fri 5 Oct	1.30–4.30pm	8 sessions

#### Foundation Colour

<i>City campus</i>		<b>\$620</b>
Wed 4 Jul	6–9pm	10 sessions

### Interiors – Design and Decoration for Living

<i>City campus</i>		<b>\$550</b>
Mon 9 Jul	6–9pm	8 sessions
Thu 12 Jul	6–9pm	8 sessions
Fri 13 Jul	9.30am–12.30pm	8 sessions
Mon 1 Oct	6–9pm	8 sessions
Thu 4 Oct	6–9pm	8 sessions
Fri 5 Oct	9.30am–12.30pm	8 sessions

### Styling

#### Japanese Aesthetics: From Flower Arrangements to Contemporary Art

<i>City campus</i>		<b>\$465</b>
Wed 15 Aug	6–9pm	6 sessions
Wed 24 Oct	6–9pm	6 sessions

#### Styling for Food Photography – Level 1

<i>City campus</i>		<b>\$540</b>
Mon 2 Jul	6–9pm	6 sessions
Mon 20 Aug	6–9pm	6 sessions
Mon 1 Oct	6–9pm	6 sessions
Mon 12 Nov	6–9pm	6 sessions

#### Styling for Photography

<i>City campus</i>		<b>\$515</b>
Thu 4 Oct	6–9pm	6 sessions

#### Visual Merchandising – Introduction

<i>City campus</i>		<b>\$530</b>
Wed 11 Jul	6–9pm	8 sessions
Wed 17 Oct	6–9pm	8 sessions

#### Visual Merchandising: Styling for Retail and Display

<i>City campus</i>		<b>\$530</b>
Tue 10 Jul	6–9pm	8 sessions
Tue 2 Oct	6–9pm	8 sessions

## Building, Construction and Planning

### Building and Trades

#### Cabling – Open Registration (ACMA Cabling)

<i>City campus</i>		\$795
Mon 17 Sep	8am–5pm	5 sessions
Mon 29 Oct	8am–5pm	5 sessions

#### Cabling – Restricted Registration (ACMA Cabling)

<i>City campus</i>		\$430
Fri 21 Sep	8am–5pm	2 sessions
Fri 2 Nov	8am–5pm	2 sessions

#### Cabling – Specialised Structured Endorsement

<i>City campus</i>		\$510
Fri 19 Oct	8am–5pm	2 sessions
Fri 30 Nov	8am–5pm	2 sessions

#### CI White Card

<i>City campus</i>		\$190
Tue 24 Jul	9am–4pm	1 session
Fri 14 Sep	9am–4pm	1 session
Tue 13 Nov	9am–4pm	1 session

#### Plumbing Registration Exam (Journeyman's Exam)

<i>City campus</i>		\$500
Mon 9 Jul	8am–4pm	3 sessions
Mon 10 Sep	8am–4pm	3 sessions
Mon 3 Dec	8am–4pm	3 sessions

### Property and Valuation

#### Present at Tribunals (CPPDSM4020)

<i>Online</i>		\$320
Mon 2 Jul	Self-paced	
Mon 3 Sep	Self-paced	

#### Read Plans, Drawings and Specifications for Residential Buildings (CPPCMN4008)

<i>Online</i>		\$350
Mon 2 Jul	Self-paced	
Mon 3 Sep	Self-paced	

#### Executive Education Program – Global and Language

The Global Outlook Seminar Series offers a broad introduction to contemporary global affairs. The series explores how global issues and complex patterns of global political and economic change affect Australian society and how professionals and organisations in the private and public sectors have adapted and might yet adapt to an uncertain future. Seminars are designed to enhance global awareness and teach global communication and problem-solving skills useful across a range of occupations. Participants who attend all seminar sessions have the option to complete related assessment tasks and be eligible for academic credit at RMIT.

To register your interest visit  
<http://shortcourses.rmit.edu.au/page/global-outlook>

Enrolment for business online courses (i.e. RG146 and BAS skill sets) close four weeks before the commencement date. Course completion dates vary. Please see course webpages for details.

## Business

### Accounting and Finance

#### BAS Agent Registration Skills Set

<i>Online</i>		\$690
Sun 1 Jul	Self-paced	
Wed 1 Aug	Self-paced	
Sat 1 Sep	Self-paced	
Mon 1 Oct	Self-paced	
Thu 1 Nov	Self-paced	

#### RG146 Financial Compliance – Financial Planning

<i>Online</i>		\$625
Sun 1 Jul	Self-paced	
Wed 1 Aug	Self-paced	
Sat 1 Sep	Self-paced	
Mon 1 Oct	Self-paced	
Thu 1 Nov	Self-paced	

#### RG146 Financial Compliance – Life Insurance

<i>Online</i>		\$625
Sun 1 Jul	Self-paced	
Wed 1 Aug	Self-paced	
Sat 1 Sep	Self-paced	
Mon 1 Oct	Self-paced	
Thu 1 Nov	Self-paced	

#### RG 146 Financial Compliance – Managed Investments

<i>Online</i>		\$625
Sun 1 Jul	Self-paced	
Wed 1 Aug	Self-paced	
Sat 1 Sep	Self-paced	
Mon 1 Oct	Self-paced	
Thu 1 Nov	Self-paced	

#### RG146 Financial Compliance – Securities

<i>Online</i>		\$625
Sun 1 Jul	Self-paced	
Wed 1 Aug	Self-paced	
Sat 1 Sep	Self-paced	
Mon 1 Oct	Self-paced	
Thu 1 Nov	Self-paced	

#### RG146 Financial Compliance – Superannuation

<i>Online</i>		\$625
Sun 1 Jul	Self-paced	
Wed 1 Aug	Self-paced	
Sat 1 Sep	Self-paced	
Mon 1 Oct	Self-paced	
Thu 1 Nov	Self-paced	

### Computer Skills

#### Introduction to MYOB AccountRight Plus (v19.7)

<i>City campus</i>		\$575
Sat 21 Jul	9am–5pm	3 sessions
Sat 13 Oct	9am–5pm	3 sessions

### Entrepreneurship and Small Business

#### BSB42615 Certificate IV in New Small Business

<i>City campus</i>		\$2500
Thu 2 Aug	9.30am–4.30pm	17 sessions

### Marketing, Advertising and Public Relations

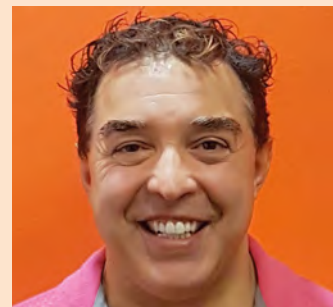
#### PR Skills Series: Effective PR Writing

<i>City campus</i>		\$290
Wed 17 Oct	6–8pm	3 sessions

### Project Management

#### Project Management Practice – Certificate IV (BSB41515)

<i>City campus</i>		\$2300
Fri 13 Jul	9.30am–4.30pm	11 sessions
Sat 14 Jul	10am–5pm	11 sessions



### John Calabro

#### RG146 Financial Compliance Suite

John has extensive experience in teaching all the competencies in the Diploma of Financial Planning at RMIT and other institutions in Australia and overseas over a period of 20 years. John has taught in the RG146 specialist areas in financial planning, superannuation, managed funds, derivatives, securities and life insurance.

John is also a reviewer of a leading new Australian financial planning book called *Comply with Financial Planning Practice* released in January 2018 by Better Team Publications in Sydney.

Apart from being a valuable member of our financial planning teaching staff, John also runs his own business and is a qualified authorised Credit Representative of AMP Financial Planning specialising in wealth management, super and insurance.

I was drawn to this field as it aims to help people with empowerment over their wealth. RMIT has a professional approach to teaching and a strong brand which is what drew me to working here.

The pathways from the courses I teach are strong, preparing students to work in the financial services industries, personal and scoped advice.





## Deborah Hatton

### Production Lighting for Live Events

In the Production Lighting for Live Events course you'll learn how to set up, record and operate lighting cues and effects. You will explore how to mix colour and utilise different types of lighting in order to design and achieve creative lighting effects. How to safely prepare, install and test lighting equipment will also be covered. RMIT has a range of industry-standard lighting equipment you can access and familiarise yourself with during the course; including intelligent and generic lighting control and fixtures.

I was drawn to this field as I have a passion and interest in lighting and I am able to take a creative and technical approach to my work. Lighting is such a powerful and beautiful medium.

## Student experiences

**FF** The practice scenarios were engaging and extremely helpful.

— Zoe

**FF** Balance between theory and practical experience, the range of equipment available for hands-on experience, the experience of Deb and her willingness to share.

— Robin

**FF** Building understanding of procedures and processes – some were reinforced, most were new to me. Having begun 35 years ago, my knowledge of DMX and LED is relatively nothing; this has certainly helped me get more of a handle on this new technology.

— Matthew

# Communication and Digital Media

## 3D Modelling, Games and Animation

### 3DS Max for Architects and Designers

<i>City campus</i>		<b>\$975</b>
Sat 15 Sep	9.30am–4.30pm	4 sessions
Mon 24 Sep	9.30am–4.30pm	4 sessions
Mon 26 Nov	9.30am–4.30pm	4 sessions

### Adobe After Effects – Beginning Motion Graphics

<i>City campus</i>		<b>\$815</b>
Tue 10 Jul	6.30–9.30pm	8 sessions
Tue 11 Sep	6.30–9.30pm	8 sessions
Mon 3 Dec	9.30am–4.30pm	4 sessions

### Games Design with Unity 3D

<i>City campus</i>		<b>\$1170</b>
Mon 27 Aug	10am–5pm	5 sessions
Sat 10 Nov	10am–5pm	5 sessions

### Maya for Animation

<i>City campus</i>		<b>\$550</b>
Wed 24 Oct	6.30–9.30pm	6 sessions

### SketchUp

<i>City campus</i>		<b>\$710</b>
Sat 18 Aug	9.30am–4.30pm	3 sessions
Sat 17 Nov	9.30am–4.30pm	3 sessions

### SketchUp Intermediate

<i>City campus</i>		<b>\$370</b>
Sat 8 Dec	9.30am–4.30pm	1 session

## Creative, Comedy and Screenwriting

### Comedy Writing

<i>City campus</i>		<b>\$470</b>
Sat 27 Oct	10am–5pm	2 sessions

### Screenwriting – Introduction

<i>City campus</i>		<b>\$760</b>
Thu 9 Aug	6.30–9.30pm	10 sessions
Tue 2 Oct	6.30–9.30pm	10 sessions

### Writing Creative Fiction – Getting Started Weekend

<i>City campus</i>		<b>\$490</b>
Sat 17 Nov	10am–5pm	2 sessions

### Writing Creative Fiction 1 – Introduction

<i>City campus</i>		<b>\$860</b>
Wed 18 Jul	6–9pm	10 sessions
Tue 28 Aug	6–9pm	10 sessions
Wed 10 Oct	6–9pm	10 sessions

### Writing Creative Fiction 2

<i>City campus</i>		<b>\$730</b>
Thu 4 Oct	6–9pm	8 sessions

### Writing for Children

<i>City campus</i>		<b>\$610</b>
Wed 26 Sep	6.30–9.30pm	8 sessions

## Digital Marketing and Advertising

### Facebook Advertising for Business

<i>City campus</i>		<b>\$335</b>
Sat 13 Oct	9.30am–4.30pm	1 session
Sat 24 Nov	9.30am–4.30pm	1 session

### LinkedIn for your Purpose

<i>City campus</i>		<b>\$230</b>
Fri 31 Aug	9.30am–1.30pm	1 session
Fri 23 Nov	9.30am–1.30pm	1 session

### Mastering MailChimp

<i>City campus</i>		<b>\$305</b>
Sat 8 Sep	9.30am–4.30pm	1 session
Fri 30 Nov	9.30am–4.30pm	1 session

## Social Media and Digital Marketing for Fashion and Beauty

<i>City campus</i>		<b>\$510</b>
Wed 17 Oct	6–9pm	5 sessions

## Social Media Marketing – Introduction

<i>City campus</i>		<b>\$650</b>
Tue 31 Jul	6.30–9.30pm	4 sessions
Wed 17 Oct	9.30am–4.30pm	2 sessions
Tue 20 Nov	9.30am–4.30pm	2 sessions
Tue 4 Dec	9.30am–4.30pm	2 sessions

## Languages

### French – Conversation

<i>City campus</i>		<b>\$285</b>
Tue 3 Jul	5.30–7pm	10 sessions
<i>City campus</i>		<b>\$228</b>
Tue 11 Sep	5.30–7pm	8 sessions

### Greek – Beginners 2

<i>City campus</i>		<b>\$570</b>
Thu 19 Jul	5.30–8.30pm	10 sessions

## Interpreting Skills for NAATI Certification

<i>Online</i>		<b>\$1350</b>
Thu 19 Jul	6–8pm	11 sessions
Students will be required to attend 11 compulsory live (synchronous) sessions from 6pm to 8pm Thursdays from 19 July to 27 September as well as an additional session on Tuesday 11 September from 6pm to 8pm.		

## Translating Skills for NAATI Certification – Preparation for Entry into the Translating Profession and for NAATI Certification Tests

<i>Online</i>		<b>\$1485</b>
Mon 6 Aug	Self-paced	

## Music, Sound and Lighting Production

### Music Production – Creating Your Own Tracks

<i>City campus</i>		<b>\$550</b>
Fri 20 Jul	6–9pm	3 sessions
Fri 5 Oct	6–9pm	3 sessions
Fri 7 Dec	6–9pm	3 sessions

### Podcasting – An Introduction

<i>City campus</i>		<b>\$350</b>
Sat 14 Jul	9.30am–4.30pm	1 session
Sat 22 Sep	9.30am–4.30pm	1 session
Sat 8 Dec	9.30am–4.30pm	1 session

## Production Lighting for Live Events

<i>City campus</i>		<b>\$660</b>
Fri 21 Sep	9.30am–4.30pm	3 sessions
Fri 30 Nov	9.30am–4.30pm	3 sessions

## Recording – Capturing the Perfect Sound

<i>City campus</i>		<b>\$495</b>
Sat 4 Aug	10am–5pm	2 sessions
Sat 17 Nov	10am–5pm	2 sessions

## Photography and Digital Imaging

### Adobe Photoshop – Advanced: Specialist Techniques for Digital Photography

<i>City campus</i>		<b>\$610</b>
Mon 2 Jul	6.30–9.30pm	6 sessions
Mon 22 Oct	6.30–9.30pm	6 sessions

### Adobe Photoshop – Introduction: The Fundamental Elements for Digital Photography

<i>City campus</i>		<b>\$590</b>
Mon 13 Aug	6.30–9.30pm	6 sessions
Thu 4 Oct	6.30–9.30pm	6 sessions

## Contemporary Travel Photography with Cam Cope

<i>City campus</i>		<b>\$640</b>
Sat 21 Jul	9.30am–4.30pm	3 sessions
Sat 13 Oct	9.30am–4.30pm	3 sessions

## Food Photography

<i>City campus</i>		<b>\$350</b>
Sat 24 Nov	9.30am–4.30pm	1 session



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**Introduction to Photography – Level 1:  
Technical and Aesthetic**

<i>City campus</i>			<b>\$730</b>
Wed 8 Aug	6–9pm	8 sessions	
Sat 18 Aug	9.30am–4.30pm	4 sessions	
Thu 18 Oct	6–9pm	8 sessions	
Sat 27 Oct	9.30am–4.30pm	4 sessions	

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**Introduction to Photography – Level 2:  
Technical and Aesthetic**

<i>City campus</i>			<b>\$730</b>
Wed 17 Oct	6–9pm	8 sessions	

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**People and Portrait Photography**

<i>City campus</i>			<b>\$710</b>
Thu 9 Aug	6–9pm	8 sessions	
Tue 16 Oct	6–9pm	8 sessions	

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**Photojournalism**

<i>City campus</i>			<b>\$760</b>
Sat 14 Jul	1–5pm	4 sessions	
Sat 10 Nov	1–5pm	4 sessions	

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**Professional Writing and Editing**

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**Business Writing for Maximum Impact**

<i>City campus</i>			<b>\$410</b>
Sat 15 Sep	9.30am–4.30pm	1 session	
Sat 27 Oct	9.30am–4.30pm	1 session	
Thu 22 Nov	9.30am–4.30pm	1 session	

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**Clear Writing for Effective Communication**

<i>City campus</i>			<b>\$610</b>
Tue 28 Aug	9.30am–4.30pm	2 sessions	
Wed 28 Nov	9.30am–4.30pm	2 sessions	

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**Copyediting – Advanced**

<i>City campus</i>			<b>\$410</b>
Sat 28 Jul	9.30am–4.30pm	1 session	
Sat 24 Nov	9.30am–4.30pm	1 session	

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**Copyediting – Introduction**

<i>City campus</i>			<b>\$410</b>
Tue 23 Oct	9.30am–4.30pm	1 session	

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**Copywriting in Action**

<i>City campus</i>			<b>\$810</b>
Tue 24 Jul	6.30–9.30pm	8 sessions	
Tue 9 Oct	6.30–9.30pm	8 sessions	

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**Creative Non-Fiction Writing with Dr Sian Prior**

<i>City campus</i>			<b>\$730</b>
Mon 10 Sep	6.30–9.30pm	6 sessions	

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**Feature Writing with Dr Sian Prior**

<i>City campus</i>			<b>\$730</b>
Mon 22 Oct	6.30–9.30pm	6 sessions	

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**Grammar and Punctuation**

<i>City campus</i>			<b>\$675</b>
Thu 30 Aug	9.30am–4.30pm	2 sessions	
Sat 13 Oct	9.30am–4.30pm	2 sessions	
Wed 28 Nov	9.30am–4.30pm	2 sessions	

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**Non-Fiction Writing – Getting to the Heart of  
Your Story with Dr Sian Prior**

<i>City campus</i>			<b>\$360</b>
Sat 8 Sep	10am–5pm	1 session	
Mon 10 Dec	10am–5pm	1 session	

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**Proofreading – Advanced**

<i>City campus</i>			<b>\$410</b>
Sat 17 Nov	9.30am–4.30pm	1 session	

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**Proofreading – Introduction**

<i>City campus</i>			<b>\$420</b>
Sat 13 Oct	9.30am–4.30pm	1 session	

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**Writing for the Web**

<i>City campus</i>			<b>\$590</b>
Thu 30 Aug	9.30am–4.30pm	2 sessions	
Sat 6 Oct	9.30am–4.30pm	2 sessions	
Thu 29 Nov	9.30am–4.30pm	2 sessions	

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**Video, Film and Television**

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**Documentary Video Production – Introduction**

<i>City campus</i>			<b>\$770</b>
Wed 1 Aug	6.30–9.30pm	6 sessions	
Wed 10 Oct	6.30–9.30pm	6 sessions	

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**Short Video: Production Essentials for Online**

<i>City campus</i>			<b>\$590</b>
Sat 7 Jul	9.30am–4.30pm	2 sessions	
Sat 1 Sep	9.30am–4.30pm	2 sessions	
Sat 20 Oct	9.30am–4.30pm	2 sessions	

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**Video Editing with Adobe Premiere CC –  
Introduction**

<i>City campus</i>			<b>\$600</b>
Thu 19 Jul	6–9pm	7 sessions	
Sat 18 Aug	10am–5pm	3 sessions	
Thu 18 Oct	6–9pm	7 sessions	
Sat 17 Nov	10am–5pm	3 sessions	

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**Web and App Development**

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**Build a Website with Adobe Muse**

<i>City campus</i>			<b>\$335</b>
Sat 10 Nov	9.30am–4.30pm	1 session	

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**iPhone and iPad Apps Creation for Beginners –  
Level 1**

<i>City campus</i>			<b>\$1180</b>
Sat 6 Oct	10am–5pm	5 sessions	

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**iPhone and iPad Apps Creation for Beginners –  
Level 2**

<i>City campus</i>			<b>\$1090</b>
Sat 14 Jul	10am–5pm	5 sessions	
Sat 10 Nov	10am–5pm	5 sessions	

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**Website Design 1 – The Full Overview**

<i>City campus</i>			<b>\$1080</b>
Wed 1 Aug	6.30–9.30pm	10 sessions	
Thu 16 Aug	6.30–9.30pm	10 sessions	
Wed 3 Oct	6.30–9.30pm	10 sessions	
Sat 6 Oct	9.30am–4.30pm	5 sessions	

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**Website Design 2 – Beyond the Basics**

<i>City campus</i>			<b>\$835</b>
Tue 7 Aug	6.30–9.30pm	8 sessions	
Tue 16 Oct	6.30–9.30pm	8 sessions	



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**Tim Pocock**

*Social Media and Digital Marketing  
for Fashion and Beauty*

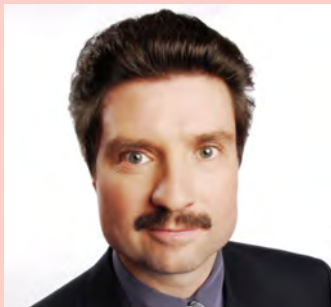
Tim Pocock is a marketing professional in the luxury beauty industry. Starting his journey at a digital marketing advertising agency as an account manager, Tim worked closely with brands in fashion, beauty and FMCG to develop and manage digital campaigns across social media and digital advertising platforms.

For the past five years Tim has worked in luxury brand marketing at the world-leading beauty company L'Oréal. He brings his vast experience to the course, from creating brand content for social media platforms and PR campaigns, to working with leading digital media publishers and fashion and beauty influencers to create campaigns that deliver results.

**FF** This course will teach you how to create social media hype and leverage digital marketing platforms to support your next online fashion or beauty campaign. The great thing about social and digital media is that it is relevant across multiple industries so your career can take many journeys.

This short course gives a topline understanding of social and digital media that will enable you to take your next step which may be doing a marketing or PR degree or stepping into the industry to get your career started.





## Frank Zahra

*Inspection and Safety Testing of Electrical Equipment*

Frank Zahra has over 31 years of experience in the electrical industry working across electrical installation works, maintenance, manufacturing, educating, assessing, auditing, inspecting, consulting, report writing and authoring electrical technical publications. In 2004 Frank combined his passion for holistic education and commenced a three-year project with a colleague to produce a Test and Tag educational manual which was later published and now used as a text reference in many Australian RTOs. Frank is also working as an electrical safety auditor to Victoria's electrical regulatory authority EnergySafe Victoria.



## Computing, Games and Information Technology

### CISCO Systems

#### CCNA Security

<i>City campus</i>		<b>\$890</b>
Wed 25 Jul	5.30–9.30pm	10 sessions

#### CCNA1: Introduction to Networks

<i>City campus</i>		<b>\$690</b>
Sat 8 Sep	8am–5pm	5 sessions

#### CCNA2: Routing and Switching Essentials

<i>City campus</i>		<b>\$730</b>
Sat 13 Oct	8am–5pm	5 sessions

#### CCNA3: Scaling Networks

<i>City campus</i>		<b>\$730</b>
Mon 6 Aug	5.30–9.30pm	10 sessions

#### CCNA4: Connecting Networks

<i>City campus</i>		<b>\$730</b>
Sat 4 Aug	8am–5pm	5 sessions
Mon 15 Oct	5.30–9.30pm	10 sessions

### Commercial and Industrial Control Applications

#### Programmable Logic Control and Automation Short Course 3

<i>City campus</i>		<b>\$640</b>
Tue 24 Jul	5.30–9.30pm	6 sessions

#### Programmable Logic Control and Automation Short Course 4

<i>City campus</i>		<b>\$640</b>
Tue 4 Sep	5.30–9.30pm	6 sessions

### Computer Engineering

#### Hirschmann Certified Training: Industrial Ethernet – CT1

<i>City campus</i>		<b>\$890</b>
Mon 12 Nov	8.30am–5pm	2 sessions

#### Hirschmann Certified Training: Industrial Networking – CT2

<i>City campus</i>		<b>\$990</b>
Wed 14 Nov	8.30am–5pm	3 sessions

#### Hirschmann Certified Training: Rail-Family – Theory and Practice – CP1

<i>City campus</i>		<b>\$990</b>
Mon 19 Nov	8.30am–5pm	3 sessions

### Computer Science

#### Structured Query Language (SQL)

<i>City campus</i>		<b>\$800</b>
Tue 3 Jul	5.30–8.30pm	5 sessions
Thu 5 Jul	5.30–8.30pm	5 sessions
Tue 4 Sep	5.30–8.30pm	5 sessions
Thu 6 Sep	5.30–8.30pm	5 sessions

### Database and Information Systems

#### SCADA – Supervisory Control and Data Acquisition Systems

<i>City campus</i>		<b>\$600</b>
Wed 11 Jul	5.30–9.30pm	6 sessions

### Web and App Development

#### Swift App Development

<i>City campus</i>		<b>\$1800</b>
Sat 7 Jul	9am–5pm	20 sessions
Tue 10 Jul	5.30–9.30pm	40 sessions

## Education and Teaching

### English as a Second Language

#### General English – Pre-Intermediate Level

<i>City campus</i>		<b>\$20</b>
Wed 8 Aug	6–8pm	19 sessions
Mon 19 Nov	1–3pm	20 sessions

#### General English – Upper-Intermediate Level

<i>City campus</i>		<b>\$20</b>
Wed 8 Aug	6–8pm	19 sessions
Mon 19 Nov	1–3pm	20 sessions

### Teacher Education

#### Cambridge CELTA Certificate – Part-time

<i>City campus</i>		<b>\$3100</b>
Mon 6 Aug	6–8pm	30 sessions

#### Cambridge CELTA Certificate – Full-time

<i>City campus</i>		<b>\$3100</b>
Mon 19 Nov	9am–5pm	20 sessions

#### Grammar Fundamentals

<i>City campus</i>		<b>\$395</b>
Tue 10 Jul	6–8pm	4 sessions
Tue 23 Oct	6–8pm	4 sessions

### Further information

RMIT English Worldwide  
Tel. +61 3 9657 5800  
Email: [englishworldwide@rmit.edu.au](mailto:englishworldwide@rmit.edu.au)

## Engineering

### Electrical and Electronic Engineering

#### Electrical Contractor Registration (REC) Course

<i>City campus</i>		<b>\$640</b>
Sat 3 Nov	8.30am–4.30pm	4 sessions

#### Inspection and Safety Testing of Electrical Equipment

<i>City campus</i>		<b>\$395</b>
Wed 15 Aug	8am–5pm	2 sessions
Wed 17 Oct	8am–5pm	2 sessions

#### Licensed Electrician Assessment (LEA) – Licensed Electrician's Theory (LET) Assessment

<i>City campus</i>		<b>\$98</b>
Fri 27 Jul	9am–12pm	1 session
Fri 24 Aug	9am–12pm	1 session
Fri 21 Sep	9am–12pm	1 session
Fri 26 Oct	9am–12pm	1 session
Fri 23 Nov	9am–12pm	1 session
Fri 14 Dec	9am–12pm	1 session

#### Restricted Electrical Workers Licence – Class 1 Assessment

<i>City campus</i>		<b>\$150</b>
Fri 24 Aug	8am–5pm	1 session
Fri 23 Nov	8am–5pm	1 session

#### Restricted Electrical Workers Licence – Class 1 Fault Finding

<i>City campus</i>		<b>\$790</b>
Mon 20 Aug	8am–5pm	4 sessions
Mon 29 Oct	8am–5pm	4 sessions

#### Restricted Electrical Workers Licence – Class 2

<i>City campus</i>		<b>\$980</b>
Mon 9 Jul	8am–5pm	6 sessions
Mon 17 Sep	8am–5pm	6 sessions

#### Restricted Electrical Workers Licence – Class 2 Assessment

<i>City campus</i>		<b>\$170</b>
Wed 8 Aug	8am–5pm	1 session
Mon 19 Nov	8am–5pm	1 session

## Health and Biomedical Sciences

### Dental and Oral Health

#### Construct and Insert an Implant Retained Overdenture

<i>City campus</i>		<b>\$4000</b>
Thu 19 Sep	8am–5pm	4 sessions

### Nursing and Allied Health

#### Comprehensive Health Assessment of the Older Person (CHA)

<i>City campus</i>		<b>\$790</b>
Wed 16 Oct	9am–4.30pm	4 sessions

#### Venepuncture

<i>City campus</i>		<b>\$320</b>
Sat 7 Jul	10am–4pm	1 session
Sat 4 Aug	10am–4pm	1 session
Sat 8 Sep	10am–4pm	1 session
Sat 6 Oct	10am–4pm	1 session
Fri 9 Nov	10am–4pm	1 session
Fri 7 Dec	10am–4pm	1 session

### Workplace Health and Safety

#### HSR Initial OHS Training Course

<i>City campus</i>		<b>\$975</b>
Wed 25 Jul	9am–5pm	5 sessions
Mon 6 Aug	9am–5pm	5 sessions
Mon 10 Sep	9am–5pm	5 sessions
Mon 1 Oct	9am–5pm	5 sessions
Mon 22 Oct	9am–5pm	5 sessions
Mon 12 Nov	9am–5pm	5 sessions
Mon 3 Dec	9am–5pm	5 sessions



#### HSR Refresher OHS Training Course

<i>City campus</i>		<b>\$290</b>
Wed 29 Aug	9am–5pm	1 session
Fri 23 Nov	9am–5pm	1 session



## Student experiences

### Venepuncture

Good experience, relevant information, examples and scenarios provided by the trainer.

— Helen C.

I found this course very interesting and informative and my teacher was really good. They're very open to questions which helped us a lot during the course.

— Jo G.





[shortcourses.rmit.edu.au](https://shortcourses.rmit.edu.au)