Bookbinding - Introduction
Course code: S320176

Description
The course is designed for those interested in the introductory aspects of bookbinding traditional methods. You will undertake practical exercises in bookbinding, guided by an experienced staff. You will complete progressive projects of increasing difficulty, from traditional Eastern and Western Binding methods. You will complete a minimum of three hand bound books. Tools and equipment in the bindery are available to use as needed for projects.

Content
- Grain direction
- Sewing techniques of text blocks including tape method and french link
- Paper decoration
- Casing in
- Endpaper attachments
- Tilting

Outcome
Participants will be able to execute introductory bookbinding and finishing tasks and produce their own hand bound books.

- 4 x Japanese Traditional bookbinding (simple, stab stitch, help and tortoise soft cover)
- Case binding book (western traditional binding hardcover book)
- Half bound Book (western traditional binding hardcover book 2 clothes)

Suited to
This course is designed for people interested in bookbinding, book repair, box makin.

Prerequisites
None. An interest in hand made books.

Materials supplied
Some course materials are included.

Materials to bring
- Sponge roller from art store medium size
- Cheap pack brushes for gluing
- Acrylic paints student quality paints variety of colours (no fluro’s or metalics)
- Decorative papers (advised on first class)

Award
Participants will be awarded an RMIT Statement of Participation.

Additional notes
N/A

Related Short courses
• Artist Books 1
• Artist Books 2
• Bookbinding - Intermediate
• Book Repair and Restoration
• Bookbinding Box-making

**Enquiries and enrolments**
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